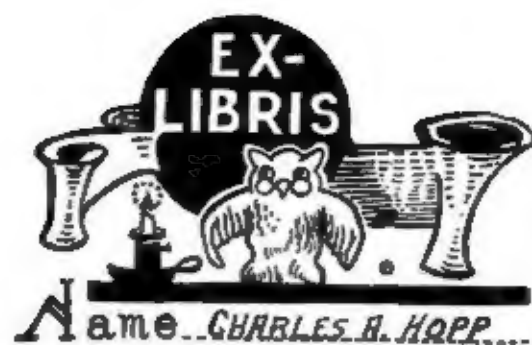




1924



THE RED POPLAR

1918

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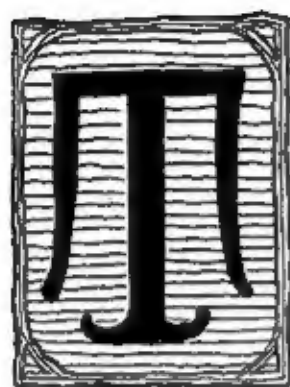
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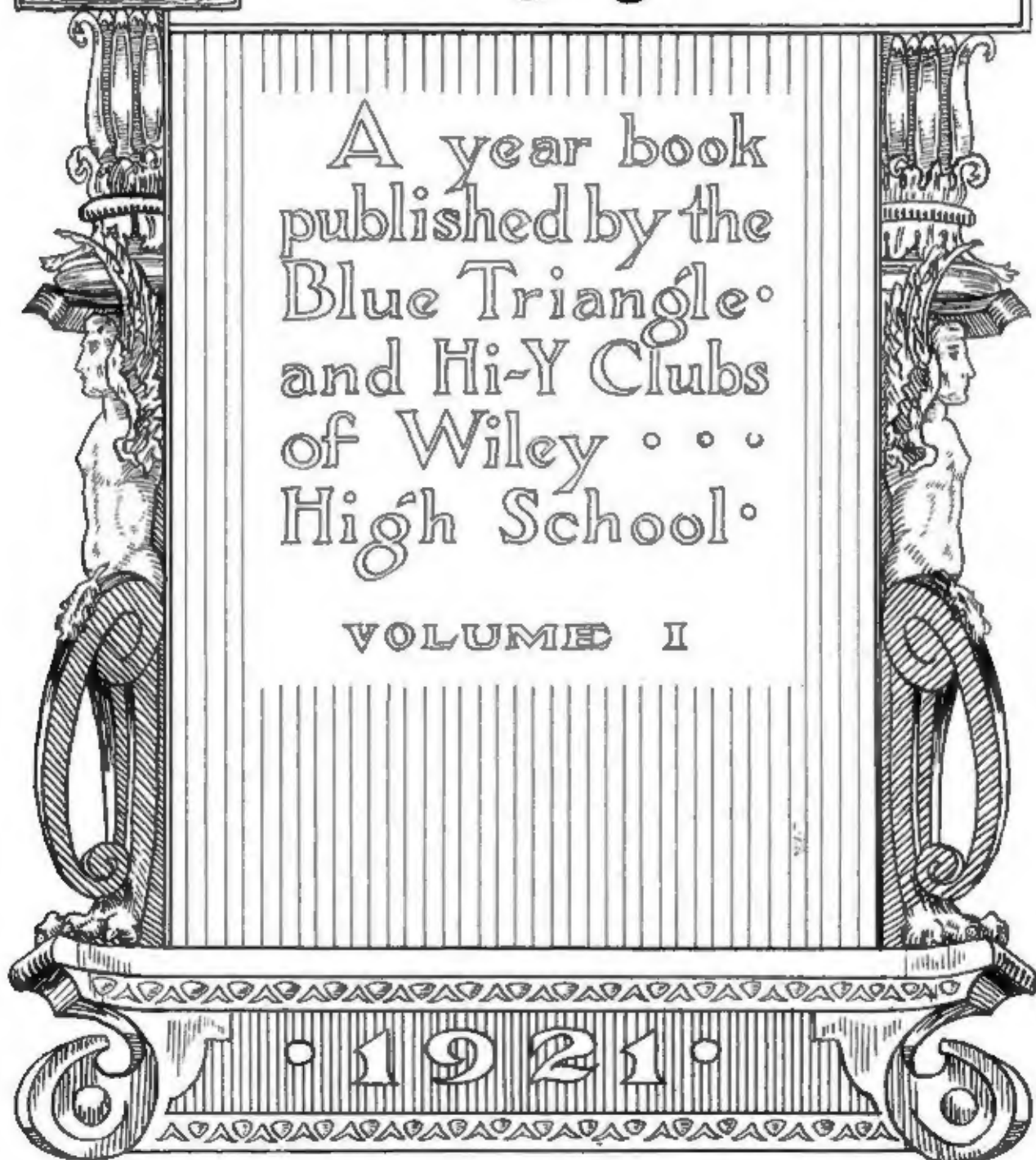
"WORKS OF REFERENCE"



The Red Pepper

A year book
published by the
Blue Triangle
and Hi-Y Clubs
of Wiley . . .
High School.

VOLUME I



The Red Pepper for 1921



The Red Pepper for 1921

Dedication

TO our principal, Orville E. Conner
a tireless worker for the betterment of the school and students and a hearty cooperant in every school activity, we, the members of the Blue Triangle and Hi-Y Clubs of the Wiley High School, Terre Haute, Indiana, gladly dedicate this first volume of The Red Pepper.



WILEY HIGH SCHOOL, TERRE HAUTE, IND.

Recent action of the School Board makes it certain that by the next basket ball season a modern gymnasium will be adjoining this building on the south.

The Herald-Examiner for 1921

The Red Pepper for 1921



Dedication.

In Memoriam.

Book I. Faculty.

Book II. Classes.

Book III. Athletics.

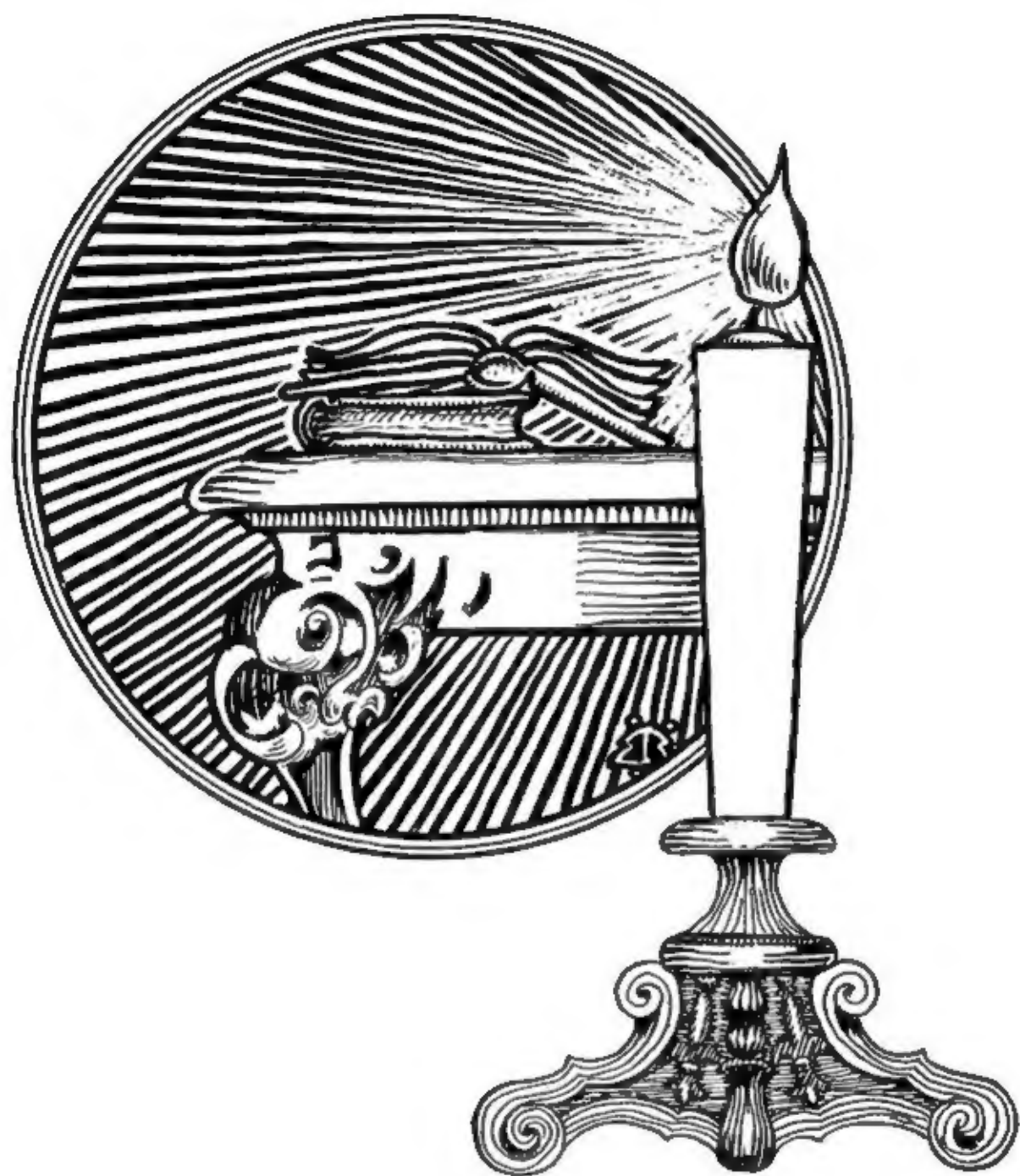
Book IV. Organizations.

Book V. Hot Stuff from the Pepper Box.

The Red Pepper for 1921

In Memoriam

In memory of our beloved teacher
Miss Louise Barbour
Who died August 28, 1920



Faculty

The Red Pepper for 1921



Thelma Jobe
Mathematics



W. H. Kessel
Physics



Edith Flood
English



Helen Froeb
Science



Lewis B. Webster
Botany



Laura L. Ellis
Latin

The Red Pepper for 1921



Nadine Brown Trier
French



Grover Roll
Mathematics



Pauline Evans
Commercial



Nellie L. Strobel
English



Mary A. Strain
English



Elsie B. Gilkison
English

The Red Pepper for 1921



Louise Griepenstroh
History



Guy Stantz
Manual Training



Nelle Licht
Commercial



Helen Milks
French



Gertrude Kearns
English



Helen Jelinek
English

The Red Pepper for 1921



May C. Dodson
English



Anna M. Hayward
Superior Art of Study



Florence Richards
History



Selma Ingersoll
French



A. A. Bourke
Science



Rosa B. Griffin
Art

The Red Pepper for 1921



Marquerite Switz
Science



J W Heath
Mathematics



M Alma Shickel
Mathematics



Bertha Smith
English



Miron Kester
Commercial



Elizabeth Dench
English

The Red Pepper for 1921

Our Faculty

It is not the building and other equipment that the community, thru the School Board, provides that makes a high school. It is not the faculty that makes the school. It is not the student body that makes the school (altho we often act as if we did). It takes them all, adjusted harmoniously, to make a worth while school. They are all essential. The one can not very well get along without the other.

But we must recall their outstanding general features.

Our Faculty has demonstrated that they are interested in the all round education of the students. They have not limited their activities to text books and the reciting of cold technical facts. And because they have broadened their interests to include our all round education, we have been able to get more out of our text books and to all



Georgio Bunce
Bible & History



Vida Thompson
Mathematics



Helen Ross
History

Our Wiley faculty has been doing its share during the past year to keep the necessary adjustments harmonious. Wiley believes in its faculty. The two classes promoting this first volume of The Red Pepper wish to express their appreciation of the Wiley faculty. They believe that they thereby represent the general opinion of the student body.

Much credit for the re-awakening at Wiley is due to Our Faculty. From Principal Connor down they have been working steadily for the school's betterment. The individual activities towards this end of each faculty member are known to the student body. It would be a long story to recall them.

the better apply a knowledge of technical facts. The following are some of the phases of our all round education that Our Faculty has encouraged.

Our Faculty has supported our athletics. They backed our winning football team, especially during the critical days. They backed our basketball team which completed the schedule under handicaps that might easily have discouraged most schools. They backed us in all our other sports. They backed our physical training for the mass of students. They stood with us in the securing of a modern gymnasium.

Our Faculty has supported our social life. More than ever before our social life has centered about

The Red Pepper for 1921

the school. We have had many school parties. They have been cleaner and more wholesome than ever before, because of the sense of co-operation. As a result we have felt more like a family than ever before.

One of the demonstrations of this new family spirit is the Student Council. It is reviewed elsewhere in this volume. Other evidences are the Blue Triangle and Hi-Y Clubs. The deep interest in, co-operation with and confidence placed upon

ing some proposed activities, which we now see would not have been worth while. All during the year they have led us, employing harsh measures only when absolutely necessary, not running wild with authority, but giving us wise counsel, initiative, co-operation and advice.

Another story could be written about the degrees that the various faculty members can tack after their names. But to us the biggest story that Our Faculty has been putting these degrees

		
<p>Laura Shryer</p> <p>Domestic Science</p>	<p>J H Osborne</p> <p>Science</p>	<p>R Eleanor Jaggers</p> <p>English</p>

these three organizations by Our Faculty has done much to develop them to their present usefulness.

Another recent development, made possible by faculty initiative, is the Dramatic Club. It combines several phases of education, as learning, expression, entertaining of others, recreation and social life.

Our Faculty has supported The Red Pepper from the beginning. They have given valuable counsel to the Board. They supported The Red Pepper Carnival, one of the best high school carnivals ever staged in Terre Haute.

Our Faculty has been just as wise in discourag-

ing into actual practise and living as human beings with us.

Appreciation of Our Faculty as we older students have known it would be incomplete without mentioning Miss Rebecca Torner. She taught here for many years, doing remarkable work for Wiley.

We Wiley students are proud of Our Faculty.

Pictures of the following members of Our Faculty do not appear: Lydia Whitaker, Latin; Mary Stimson, Vice Principal and Latin; Emile L. Meyer, Mathematics; Grace Arnold, English; Mable Ryan, History.

The Red Pepper for 1921



Reba E. Hill
English



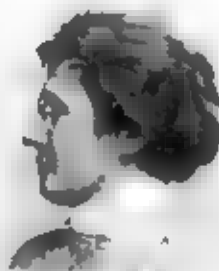
Thomas Grosjean
Chemistry



Margaret Gillum
Spanish-Latin



Jennie Kelley
Domestic Art



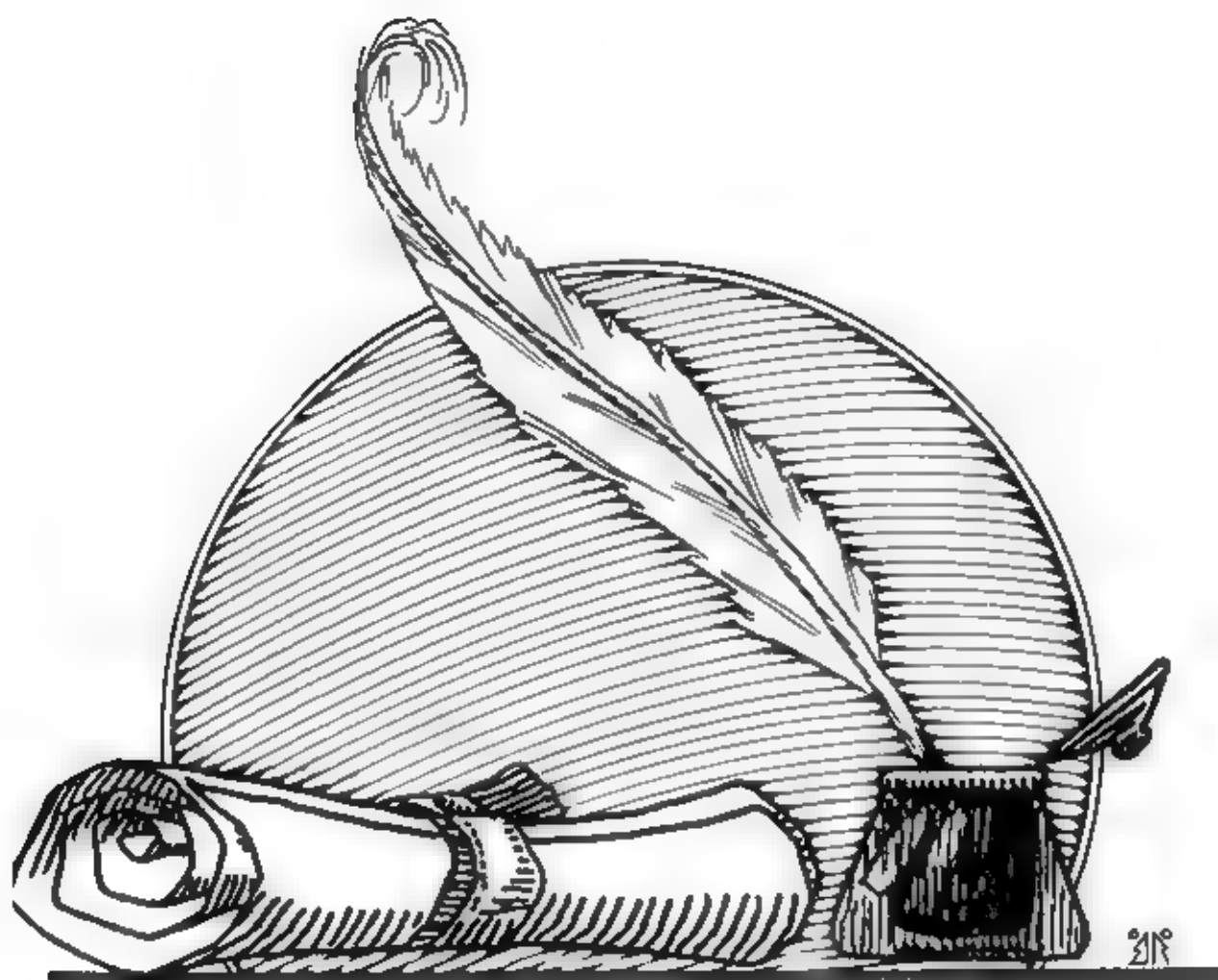
Louise Peters
English



Kathryn Crapo
Registrar



Classes



Seniors

The Red Pepper for 1921



EUGENE GROFF

"Eug"

Class of '21
Society President
Student Council
H-Y Club
City Paper Staff

LUCY O'CONNOR

"Luce"

Class of '21
Society Vice President
Student Council

FRED PERRY

"Fritz"

Class of '21
Society Vice President
H-Y Club

DOROTHY EWING

"Dot"

Class of '21
Society Vice President
Student Council

JOHN DONNELLEY

"J"

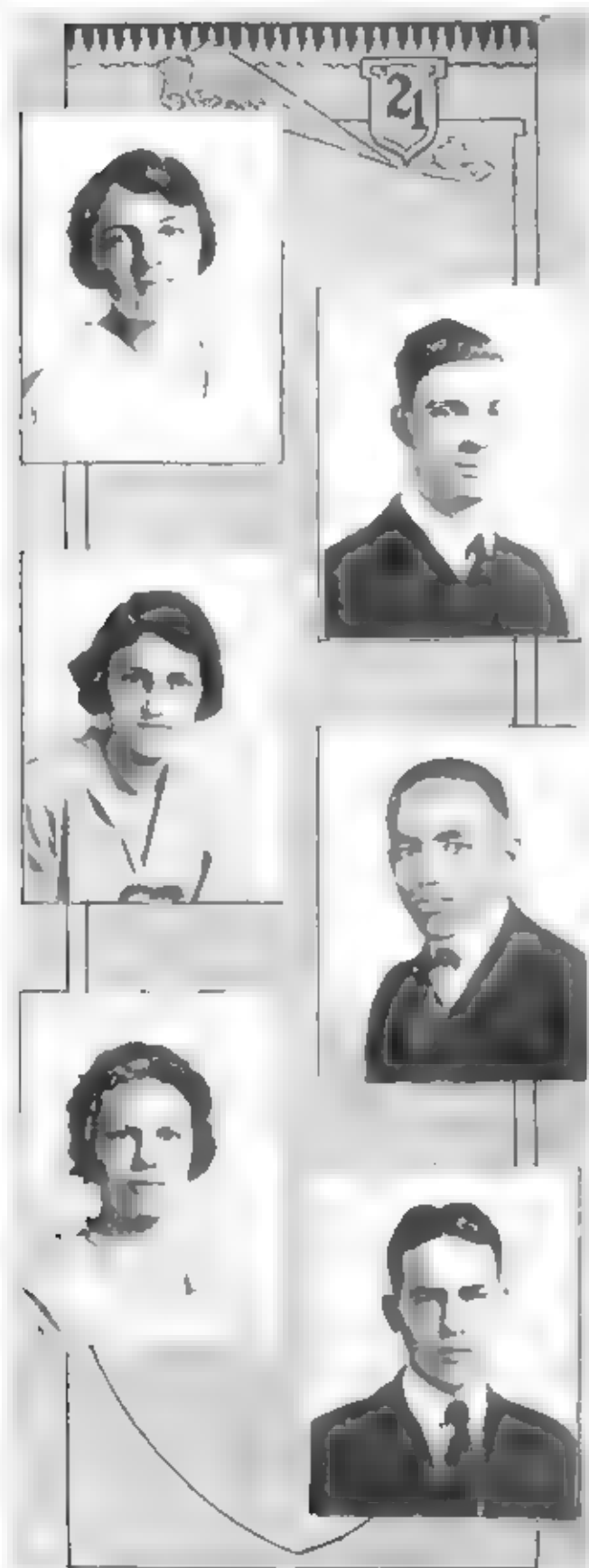
Class of '21
Society Treasurer
H-Y Club

MAURINE SHERWOOD

"Peg"

Class of '21
Editorial Staff of Pepper
Vice President N.Y.C.
Class Social Committee and Treasurer
Club
Secretary Treasurer Dramatic Club

The Red Pepper for 1921



MILDRED BAHR

"Dut-b"

Class of 1921
 1921-1922
 1922-1923

MASON ABEL

"Mabel"

Class of 1921
 1921-1922

ESSIE BAILEY

"Shorty"

Class of 1921
 1921-1922

JAMES ANDERSON

"Jim"

Class of 1921
 1921-1922

MARION BECKWITH

"Becky"

Class of 1921
 1921-1922

ROBERT BAUR

"Noah"

Class of 1921
 State High School 1921-1922

The Red Pepper for 1921



WALTER BLAKE

Senior 1

"Walt"

DOROTHY BLAKE

Senior 17

"Dot"

JAMES BLESSING

Pleasantville 17

"Jim"

THELMA BRADSHAW

Digger 15

T N T

Blue Trench

"Tabby"

FRED BRADFORD

Senior 17

Football 17

Talk 20

Student Council

Chairman Service Committee H-Y Club

"Brad"

FLORENCE BRENTLINGER

Davis Park 15

T N T

"Chick"

The Red Pepper for 1921



BESSE BROWN

H. C. I.

"Betty"

EDWARD BURKE

C. R. I. I.

"Eddy"

DOROTHEA CATON

Craft 17

T. N. T.

"Dot"

ROBERT DAVIS

N. O. T. C. I. I.

"Bob"

THE LMA C. H. I.

C. R. I. I.

Sec. of the Super. T. N. T.

But Triangle C. I.

"T. C."

MYER DOREMAN

Ex. 17

Ex. 17

H. Y. Conf.

"Dorf"

The Red Pepper for 1921



JEROYD GREEN

John

Book 1, Week 17
Page 111
Section 50



EDITH COLLINS

Edith

Book 1, Week 17
Page 111
Section 50



SAMSON SMITH

"Sammy"

Book 1, Week 17
Page 111
Section 50
Book 1, Week 17
Page 111
Section 50



FRANCES CRISE

Frances

Book 1, Week 17
Page 111
Section 50
Book 1, Week 17
Page 111
Section 50



DAVID HALE

"Dave"

Book 1, Week 17
Page 111
Section 50



MARY ELLIS

"Wes"

Book 1, Week 17
Page 111
Section 50
Book 1, Week 17
Page 111
Section 50

The Red Pepper for 1921



LOUISE ECK

FRANK
N.Y.
Blue Triangle Club

"Loa"

ROY HALEY

FRANK
N.Y.
Blue Triangle Club

"Roy"

SEVERNE GOLDSIEIN

Longview '17
F & T
Blue Triangle Club

"Geech"

WILLIAM HOLLAND

Booker T. Washington '17

"Babe"

RUTH GRANT

WEIR HALLER

Sarab
H.Y. Club

"Tubby"

The Red Pepper for 1921



MARTIN JENKINS

"Mart"

Booker T. Washington '17
T. N. T.

HELEN HAND

"Handy"

Seaboard '17
T. N. T.
Blue Triangle Club

JAMES KATZENBACH

"Jimmy"

Hudson '17
Ho-Y Club

HELEN HARMS

"Harmsy"

Hook '17
T. N. T.
Blue Triangle Club

HAROLD KEATON

"Keat"

Thornton '16

NORMA HECKLESBERG

"Heek"

Wheeler '17
T. N. T.
Blue Triangle Club

The Red Pepper for 1921



JOHN LENHART

"Johnny"

W. C. C. S. C.
Y



GERTRUDE HUTTON

"Gert"

C. C. C. S. C.



JACK LEVENTHAL

"Jack"

W. C. C. S. C.
F. S. C. S. C.
F. S. C. S. C.
C. C. C. S. C.



EDITH JONES

"Edie"

C. C. C. S. C.
F. S. C. S. C.
F. S. C. S. C.



BENNETT LEWIS

"Benny"

C. C. C. S. C.



MARTHA JONES

"Jonesy"

W. C. C. S. C.

The Red Pepper for 1921



ROBERTA JONAS

Pepper

DONALD LORTON

"Dot"

HELEN KLEISER

Kew

FRED LOVELL

Red

LEBA KERBER

"Lena"

THOMAS McDONALD

"Tom"

Princeton '17

The Red Pepper for 1921



RILEY MAPES

W. C. C. H. C.

"Ape"

GESSIE LANDSEUM

H. C. C.

"Gus"

KEMP MARGASON

W. C. C. H. C.
T. C. C. H. C.
T. C. C. H. C.

"Zip"

NORAMA LEE

W. C. C. H. C.
T. C. C. H. C.

"Eddie"

JOHN MARLOWE

W. C. C. H. C.
T. C. C. H. C.
W. C. C. H. C.

"John"

W. C. C. H. C.
T. C. C. H. C.
T. C. C. H. C.

MARY MEYERS

W. C. C. H. C.
T. C. C. H. C.
T. C. C. H. C.

"Tish"

The Red Pepper for 1921



MARIE MILLER

"Marnie"

Yearbook Editor
T. N. T.
Place Triangles



KENNETH MOOTER

"Ken"

Football 1



NORMA MOLTER



WAYNE MOTZ

"Motzie"

Football 1
Football 20
H. Y. Club
Football 8, 9



LOUISE MORTON

"Mortie"

Song Room 17
T. N. T.
Place Triangles Club



LOUIS NATTEMPER

"Louie"

C. R. T.
H. Y. Club

The Red Pepper for 1921



HOWARD NEWTON

"Newt"

FRANKLIN
TENN
H. S. C.

DOROTHY MARIE MYERS

"Dot"

FRANKLIN
TENN
L. S. C.

HENRY PELAGING

"Hen"

SEVEN
H. S. C.

MARGUERITE O'CONNOR

"Pat"

H. S. C.
T. N. T.

LEE PICKEL

"Pick"

FRANKLIN
FRANKLIN
COLUMBIA AHS
FRANKLIN
T. N. T.
H. S. C.

HAZEL SNYDER

"Catsup"

FRANKLIN
T. N. T.
H. S. C.

The Red Pepper for 1921



JESSIE FYFFE

Montrose 17
T N T

"Jess"

ALFRED PORTER

Junior 1
Track 1

"Alie"

EMMA PIGG

Junior 17
T N T
The Triangle Club

"Em"

LESTER PORTER

Senior 1

"Grapes"

FRANCES POINTER

Junior 1
T N T

"Francie"

RALPH REYNOLDS

Junior 1
Football 20
H Y Club

"Jazz"

The Red Pepper for 1921



FRANK RISLEY

'Frankie'

Craft 17

Hi-Y Club

HETEN PROBST

'Miss' Probst

FERRAT RIPPETOE

'Rip'

Craft 17

Hi-Y Club

Super Student

FLORENCE BAEDER

'Flo'

RU DOLPH SCHROER

Rudy

Craft 17

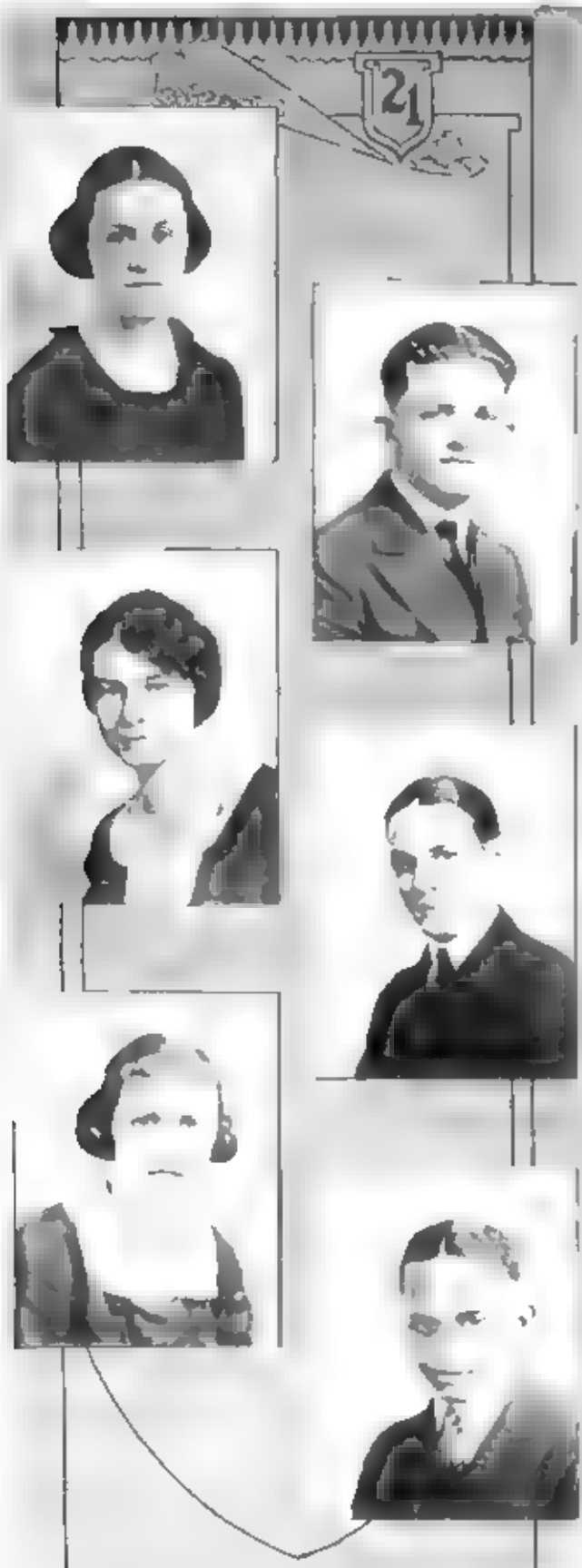
SOPHIE ROSENBERG

'Rogie'

Zanesville 1

Blue Triangle Club

The Red Pepper for 1921



LOUISE SIMMONS

Sims

Shelton
T. N. T.
Blue Pepper Club

PAUL SCOLLARD

"Doc"

Indianapolis '17

MARTHA SKILES

"Marthy"

Shelton
T. N. T.

SAMUEL SHATSKY

"Sam"

Shelton
Shelton
H. V. Club
Blue Pepper Club

REBA AMYTHE

"Shorty"

Drake Park '17
T. N. T.
Blue Pepper Club

ANDREW SHELTON

"Andy"

Indianapolis
Track Club

The Red Pepper for 1921



MARVIN SHELTON

"Sh H"

Patron
Football



THELMA BRENTON

"T B"

Football 37



DAMON SHOOK

"Spec"

Football 37



THELMA SPEAR

"Pat"

Manager
Football
Football 37



VIRGINIA HICKS

"Jenny"

Football
Football
Football 37



EDNA SUTCLIFF

"Red"

Football
Football
Football 37

The Red Pepper for 1921



EVA TABOR

"Eva"

Freshman '17
T. N. T.

FRANK SWEARINGEN

"Bank"

Senior '21
Treasurer Secretary '20
Pep Staff
Chairman Publicity Committee H. Y. Club

ANNA TISON

"Anne"

West Terre Haute '17
T. N. T.
Blue Triangle Club

ROBERT TAPY

"Bob"

Senior '17
Track '20
H. Y. Club

FRANCES TRAVIOLIA

"Skidder"

Davis Park '17
T. N. T.
Blue Triangle Club

JULIUS THORN

"Sick"

Freshman '17
H. Y. Club

The Red Pepper for 1921



EDNA TUEMI ER

'Edla'

Class of 1921
English
Literature

HARWOOD VAUGHN

'Doc'

Class of 1921
English
Literature
Class of 1921
Class of 1921

ADA TRYON

'Ada'

Class of 1921

RALPH WOERNER

'Dutch'

Class of 1921
English

LORE VAN TRESS

'Van'

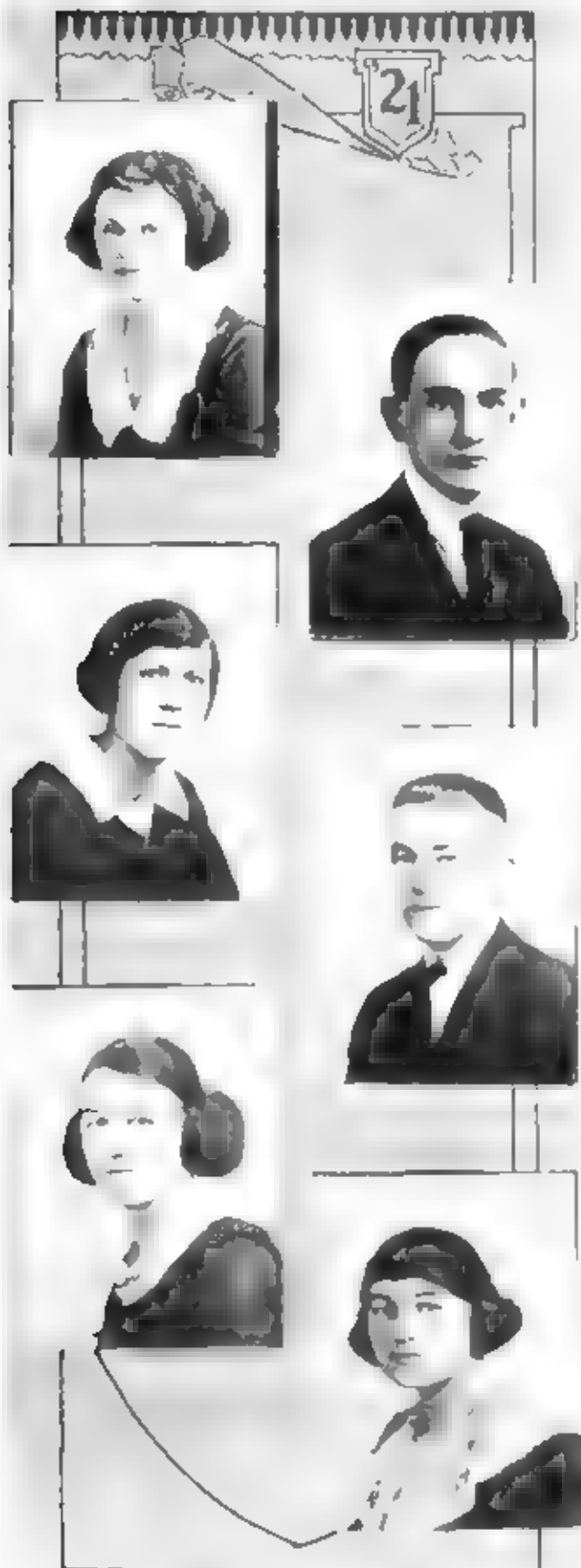
Class of 1921

KATHRYN JENKINS

'Jaks'

Class of 1921
English

The Red Pepper for 1921

**VERA POWERS**

“ ”

[illegible]

WALTER WELDELT

Figure 1

1. *What is the purpose of the study?*
 2. *What are the research questions?*
 3. *What are the hypotheses?*

MINNIE WEST

M11'

Abstract: The purpose of this study was to determine the effect of a 12-week training program on the heart rate (HR) and heart rate reserve (HRR) of sedentary, middle-aged men. The subjects were divided into two groups: a control group and an exercise group. The exercise group performed a 12-week training program consisting of three sessions per week, each lasting 30 minutes. The control group did not exercise. The HR and HRR were measured at rest and during a submaximal exercise test at baseline and at the end of the 12-week period. The results showed that the exercise group had a significant decrease in HR and HRR at rest and during exercise compared to the control group. The findings suggest that a 12-week training program can improve cardiovascular fitness in sedentary, middle-aged men.

HARRY WILSON

"Any"

III. Results

MAGDALEN WELCH

"Not a day goes by that I don't think about you."

Si l'ensemble des L_i est fini, on a

ARLNE WEESE

4 131 3

$$\begin{aligned} T &= T_1 \cup T_2 \cup \dots \cup T_n \\ T &\subseteq T \\ T &= (T_1 \cup T_2) \cup T_3 \cup \dots \cup T_n \end{aligned}$$

The Red Pepper for 1921



LUCILE VOGES

"Lucy Gray"

Davis Fork '17
T N T

WILBUR G. WILSON

"Boob"

McGee '17
Jockey Club '19
T N T Club

CLEETA WILES

"Cleat"

Shelton '17
T N T
Jockey Club '19

WILBUR L. WILSON

"Wilbur"

Archer '17
T N T Club

BERNICE WHITTEN

"Bern"

Thompson '17
T N T

EUGENIA YOUNG

"Jean"

St. Louis '17
T N T

The Red Pepper for 1921

Seniors Whose Pictures Do Not Appear

THEI MA BLAIR Davis Park '17	"Snip"	LOUISE LOVE Davis Park '17	"Lonic"
HENRY DENZLER St. Patrick's '17	"Heinie"	CHARLES MOENCH Davis Park '17	"Mong"
HELEN DOWNS Booker T. Washington '17	"Downs"	ALIEN PARKS Booker T. Washington '17	"Al"
WILLIAM EDWARDS Booker T. Washington '17	"Bill"	CORDEN PORTER Booker T. Washington '17 Track '20, '21	"Speed"
REVA FOX Montrose '17 Blue Triangle Club	"Foxie"	RUSSELL RICHEY Greenwood '17	"Russ"
ETHEL GREEN St. Patrick's '17 Blue Triangle Club	"Bobbin"	RULA SMITH Greenwood '17	"Ruler"
HENRY IKER Montrose '17 Davis Park '17	"Henri"	JAMES WHITE Sandborn '17 Hi-Y Club	"Whitie"



LAWRENCE JAME "Larry"

Humanities
Editor-in-Chief Red Pepper
Hi-Y Club

The Red Pepper for 1921

A Lecture on "Pep" as Given Through the History of the Senior Class

During Freshmen and Sophomore years the class of '21 wasn't much in evidence. Probably the inactivity during the Sophomore year was due to the "flu" epidemic and the fact that we were "railroaded" through school that year. However, in 1919 as soon as the class was organized for its Junior year, the "pep" began popping and springing out like wild electricity. Three pokers were in the fire from the very first meeting. First, a bright suggestion came from the "Newspaper" Larry Jams, that we edit a Wiley Newspaper called the Wiley Pep. This suggestion was jumped on with all four feet and boated to the sky, the first issue coming out in November. Second, someone suggested that we give a Junior get-together party. This suggestion was promptly acted on by all, the party being given after school and everyone got together with great enthusiasm after the Faculty gave "School Days" (will you ever forget it?) The third sample of "pep" was a subscription dance at the Elks, which was a real success (the first for a long time) largely by the efforts of Miss Block.

Early in the new year 1920, the girls gave a Leap Year party for the boys. This function was a wonderful party, due in large to the remarkable potato salad (?) which figured prominently on this occasion.

The boys retaliated, and then all efforts were put forth on the Junior Prom which every one (Juniors included) agreed was the most elaborate and successful prom for many a year.

At last the grand and glorious Senior year dawned, after many trials for some. To add to the glory of being Seniors, Wiley beat Garfield in Football, through a real awakening of "pep" and Lee Pickle. The Senior class was slow about getting started, but after two elections, settled down and got the usual Senior questions solved.

The class gave the annual Senior Christmas party December 23, first giving a play for the entire student body, and then the party proper with luncheon at Root's. The next affair on schedule was a "Scrip" dance given at the Phoenix January 27. After these stirring times, now memories, there came the regular Senior affairs, a stereotyped rule laid down by precedent.

First, the Junior Prom, with all its splendor, then the Senior Farewell, that ever delightful occasion all to ourselves. But graduation is the best of all. Sitting on the high and mighty platform at the Grand is the ambition of every student. After that Wiley is ancient history, as far as school work is concerned. Never ancient history in the minds of the class of '21, who will always remember their Alma Mater.

Last Will and Testament

Be it known by these presents that we, the Class of '21, of Wiley High School, of the city of Terre Haute, County of Vigo, State of Indiana, being of sane and sound mind and memory, and not acting under menace nor undue influence of any person whatsoever, do make public and declare this our last will and testament, by which:

Firstly: We direct that all unpleasant memories regarding us be buried with us as our estate and station in life require.

Secondly: We direct that future Seniors see to it that the gymnasium-to-be, as the fulfillment of years of hoping be properly used to the increasing glory of dear old Wiley.

Thirdly: We bequeath for safe keeping to future student bodies the football fame so strenuously rewon.

Fourthly: We lay a mighty task upon the shoulders of those who follow, namely that they carry on to future eminence this annual.

Fifthly: We charge all future Senior classes to cherish and protect their Freshmen, that all Freshmen may honor and show due respect to all Seniors.

Sixthly: We wish upon those infinite ones following us the happiness that has attended our four years (or more) of service here.

Lastly: We bequeath our good will to all as we take this plunge into the icy waters of Life.

The Red Pepper for 1921

The T. N. T.

Bang!! The T. N. T. of Wiley High announces itself with a great explosion. And what is it? The T. N. T. is the honorable club of the Senior girls. The club has been an important factor at Wiley ever since its debut last fall. There has been plenty of pep in the T. N. T. The members number about sixty

The officers of this organization are, Dorothy Ewing, president; Maurine Sherwood, vice-president, and Thelma Clift, secretary-treasurer. The officers are snappy and succeed in pleasing all the members, which is a lot to say for any officer. Dorothy has the pep, Maurine has the go-get-it, and Thelma keeps the "stuff" (\$ and c) which is necessary to back up the first two. Yes, we're proud of our officers.

The name was given to the club by Miss Vera Power. Her brain seemed to work faster than the rest, and being so very peppy, of course, anything that had a bang to it would enter her brain first. Thus, we are T. N. T. Miniature owls with T. N. T. inscribed on them are the club pins. The owls are to denote how wise we are and that we keep a secret. The secret is what T. N. T. stands for. Very funny guesses have been made by the students such as: Tell No Tales; Tall Nut Trees,

etc. Be patient, all, and ye shall know on June 10. 'Tain't Nothin' Tall.

The club meets every other Wednesday, at which time, ten cent dues are collected from each girl. Business is first discussed, then a social hour is enjoyed. Dancing, programs, and picnic suppers have been the general entertainment. A new rule is now being enforced and it is: If any girl is absent two consecutive times she shall be dropped from the club. Of course, good excuses are excepted.

We planned for a grand explosion in the way of a Saint Pat's party but the whole Senior Class decided on a party at the same time, so being unselfish, and knowing that we would attend the Senior party, we pulled down our flag. It was hoisted again on April 5th, when we gave a hayride. Each girl was allowed to bring a guest. The wagon started from school at 7:30. Roasted weiners, buns and marshmallows were the refreshments. Everybody had a "perfectly wonderful" time and hope for another in the future.

There certainly will be some more good times in the future, for the club. Altho June approacheth on wings and graduation loometh in the near distance, never will the members of the T. N. T. forget it or dear, dear Wiley. —T. J. S.

Jokes

WITH NAKED EYE.

Sadies—"Who is that neglected-looking little boy with dirt all over his face?"

Salbe—"He is the child of the noted astronomer who lives over the way."

Sadie—"Oh! he is? Come here sonny. Run home and tell your father that he doesn't need his telescope if he wants to see spots on the son."

REASON TO GROAN.

Romantic Young Lady (spending her vacation on the farm)—"Just hear how those old trees groan and moan, just as though they were crying for a lost soul."

Small Boy—"Well, I guess you'd make a racket yourself if you were as full of green apples as they are."—Exchange.

Lady Jane—"Have you given the goldfish fresh water, Bridget?"

Bridget—"No mum. They ain't finished the water I give 'em t'other day yit."—Edinburgh Scotsman.

Jimmy—"I think there is something dove-like about you."

Mary—"Not really?"

Jimmy—"Sure, you're pigeon-toed."

Eugene—"Teacher! George hit me."

Mr. Kessel (consolingly)—"That's too bad! Did he hit you on purpose?"

Eugene—"No—boo hoo-oo—on my nose!"

School Teacher—"You should love your neighbor as yourself"

Bob T.—"I try to, but she won't let me."



Juniors ~

The Red Pepper for 1921



The History of the Class of '22

At the present time the Junior class has one hundred and seventy six (176) members. Of these, one hundred and fifty-one (151) are of the original class entering Wiley as Freshmen. The remaining twenty-five (25) have come from other schools during our Sophomore and Junior years.

First Lap

As Freshmen we did nothing except study so there is nothing to record concerning our "First Lap."

Second Lap

However, by the time we were Sophomores, we became dissatisfied with our lot and petitioned Mr. Connor asking him to let us organize. Finally, in the spring of '20, we happily organized under Miss Florence Richards.

During the short period of time left us in that year, we had only two social affairs. The first, a "kid party" held here at Wiley near St. Patrick's Day; the second a picnic out at Charlott Altkruse's in May.

Our officers for the "second lap" were

EDWARD KEEL	President
ETHEL CARROLL	Vice President
LOUIE HICKS	Secretary
CHARLOTTE ALTKRUSE	Treasurer

Third Lap

And then—our glorious Junior year! We organized under Miss Jobe in November 1920, and gave our first social affair the seventeenth of December. As the first big affair the class had ever given, it was considered an unusual success. April the eighth we gave a big party at the Phoenix Club.

The last part of our "third lap" will have to be prophecy instead of history for the Red Pepper goes to press before the final Junior affairs such as, the Junior-Senior Prom.

And, finally, our '20-'21 officers are:

EUGENE WAPLES	President
EDWARD KEEL	Vice President
ETHEL CARROLL	Secretary
ROBERT GREENLEAF	Treasurer

And here, the history ends.

Class Historian, '22

The Red Pepper for 1921

Junior Jingles

If you are hit
Don't get a fit
Read the rest
And forget it

AINSWORTH, ALMA

"Intelligence is not her only virtue"

ALLAIS, IRENE

"A good scout and a perfect lady

ALLEE, NATHAN

"Here's a boy, a handsome lad
A ways merry never and that once)
With carefree ways and a smiling face "

ALLEN, BERNICE

"A hard worker always right there "

ALTEKRUSE, CHARLOTTE

"A rural maiden sweet and shy "

AUSTERMILLER, JOHN

"Never excited nor in a hurry "

BALSEY, DUDLEY

"All great men are dead I feel rather ill myself "

BARTON, HELEN

"Doing her best in everything "

BAUERS, FLORENCE

"Woman at best is still a contradiction."

BAUGH, THELMA

"Quiet yet knowing withal."

BENNETT, LAURA

"A daughter of the gods, divinely fair and most
divinely tall."

BIDLE, GLADYS

"Society is the book of women."

BIEL, ANNA JEANNETTE

"The only way to have a friend is to be one.
That's the reason you are well supplied."

BINZER, FRIEDA

"Small and charming "

BLAIR, PHILIP

"May Philip's fountain of stories never go dry "

BROADHURST, DICK

"My lungs began to grow like Thanksgiving, You
Wisey! Let's go! "

BURKE, JOHN

"He's solemn and staid
And minds his own biz
Which he can just say
Well managed is "

BROOKS, ALICE

"I'm always in haste but never in a hurry."

BOUSMAN, MARY

"Pretty, 'petite' and always smiling."

CARY, EARL

"It's nice to be natural when you're naturally nice "

CLARK, RHODA

"Why should I blush to own that I'm cute?"

COMBS, WILLIAM

"A smile, a laugh, a little fun, is good for almost
anyone."

CONGLETON, ETHEL

"She takes things as they come and never worries."

CONKRIGHT, PERRY

"Small but mighty "

CRANE, PAUL

"I may be small but I'm wise."

CREASY, DOROTHY

"Like her well, it will not be a miss "

DAVID, DOROTHY

"Charm strikes the sight but merit wins the soul "

DAVIS, PRESTON

"He could do anything if he tried "

DONNELLY, FRANCES

"Pretty to walk with, witty to talk with and pleasant to think of."

The Red Pepper for 1921

EASTHAM, PAULINE

"Her friends are many, her enemies few "

EASTON, FRANCES

"Laugh and grow fat."

EDWARDS, AUDREY

"A charming little lass but in school work not so fast.

EDWARDS, OSCAR

"Silence is one art of conversation."

EDMONS, HESTER

"Rather timid but mighty nice to know "

EHRENHARDT, IRMA

"With a smile that wins all."

ELLIS, CLARENCE

"Boys, let's take a chance, Columbus did."

ETCHINSON, LILLIAN

"A sweet, demure, little miss."

EVINGER, HAROLD

"Just ask him, he knows."

FARISS, MARIAM

"A good disposition is more to be valued than gold."

FARMER, GERTRUDE

"Still she retains her maidenly gentleness."

FAUST, ARTHUR

"Nowhere so busy a man as he can be found."

FORD, RUTH

"A good disposition is more to be valued than gold "

FOULKES, ARTHUR

"If Art finishes up next year,
They'll grant him a pension with cheer "

FOX, REVA

"A worker always doing her level best "

FROMME, CARL

"He never does a foolish thing and never says a wise one."

FYFFE, JESSIE

"Isn't she a pretty picture?"

GARRIGUS, ETHEL

"Liked here, liked there, liked everywhere."

GLICK, NORMA

"A steady worker, a credit to the class "

GLENN, HUGH

"With a ready wit and not averse to using it."

GOODRICH, NELLIE

And then to her looking-glass
"Pray girls, don't I look frightful today?"

GRADY, AMELIA

"A chubby girl with a winning smile "

GRAFF, ANNA

"The beginnings of all things are small "

GLYNN, JAMES

"I'm a good sized boy but I have a baby face."

GFROERER, ELIZABETH

"Oh, were I some great princess, I would build far
off from boys a high school of my own

GRAN, CEDRIC

"If ladies had no feet at all,
Why, wouldn't it be grand?
We'd have to hold them in our arms
Because they couldn't stand.

GREENLEAF, ROBERT

"He studies hard
And recites easy
No matter what's up
He's always busy "

GUDGEON, RUSSELL

"I could enjoy high school life if I didn't have to
study "

HALL, ROBERT L.

"No girl need make eyes at me."

HAYWARD, ELIZABETH

"As timid and shy as a little brown thrush "

HEATH, IRVING

"A shark, like his Dad."

HEDGES, BYRON

"Thy voice may be heard above all others."

HENDRICKS, VIVIAN

"Indifferent to the ladies."

HESS, THEODORE

"Always ready to oblige "

The Red Cross for 1921



Junior Class

The Red Pepper for 1921

(Continued from page 46)

HICKMAN, CHLORUS

"To know her is to love her"

HICKS, LOKILE

"Strong and determined, both in mind and tongue."

HILLIS, WILLIAM

"A nice fellow though rather indifferent."

HITE, HOWARD

"Watch the birdie!"

HODGERS, LEROY

"Few and short are the prayers he said."

HOLMES, HAZEL

Never talks until called upon."

HOLT, NELL

"She is little, she is wise
She's a terror for her size"

HOPP, CHARLES

"A good athlete and a good friend."

HUBBARD, EVA

"A hard worker and a good student."

HUFFMAN, LELAND

"Here's a young man called 'Lefty'
Whom a Senator thinks is quite priority."

HYLAND, JAMES

"Not known by all, but liked by all who know him."

HYLAND, MARGARET

"Always has a pleasant smile for everyone"

HYNEMAN, EDNA

Her face is like a benediction."

JAMES, FLORENCE

"May Dame Fortune ever fall on you
But never her daughter, Miss Fortune."

JOHNSON, DONNELL

"Quiet and shy a conscientious student"

JOHNSON, RUSSELL

"He is such a dear little fellow
That all the girls adore him."

JOHNSTON, CLARK

"Sometimes I sit and think and sometimes I just
sit."

JONES, WINSTON

"Not very well known"

JONAS, ROBERTA

"We're glad to see your smiling face here once
more"

JORDAN, STUART

"Just out of knee trousers" "Uh huh"

KADEL, PAUL

"I talk half the time to find out my own thoughts."

KAUTZ, KATHRYN

"If to her share some trivial errors fall
Look into her face and forget them all"

KANTMANN, CHARLES

"Never works, never worries.
Seldom (T) slunks and never hurries."

KELLEY, EDWARD

"He has a smile and many friends What more
could one desire?"

KERR, LOUISE

"There's a little bit of Irish in her eye"

KING, EDWIN

"The ladies call him sweet"

KIMSEY, GLADYS

"Blessed with plain reason and sober sense."

KRABACH, GENEVA

"Pretty? Yes, she knows it!"

KOONCE, DORIS

"Shy, modest and bashful. Oh —
She sure does shine in Ciceru."

KUNZ, PAUL

"A man was born for two things—eating and loaf
ing"

LARR, EFFIE

"One tongue is enough for any woman."

LEWIS, HARRY

"When pleasure and duty clash, let duty go to
smash"

LLOYD, HELEN

"I would that my tongue could utter the thoughts
that arise in me"

The Red Pepper for 1921

LYNCH, DOROTHY

"One of those quiet girls whom you love when you know her"

LUCAS, THEODORE

"He starts in all subjects"

MADDEN, BERNICE

"Why so solemn and staid? 'Tis not TILLY funeral."

MCCOSKEY, THELMA

"She is one of those people of whom nobody knows anything mean"

McFARLAND, RUTH

"The refusal of many a good man, none persons"

McNELLIS, PAUL

"Of stature he is punting tall
And sparsely formed and lean withal."

McNELLIS, RUTH

"Rare compound of oddity frolic and fun"

MAYROSE, HARVEY

"Shy but awfully nice"

MOORE, KEMP

"Here's a modest little boy
He's mama's pride and papa's joy"

MOORE, THELMA

"She only lacks some ribs to be perfect."

MURPHY, VIRGIL

"You may not know what he's talking about but he does"

NEENAN, BERNARD

"There should be more hours for pleasure and
fewer hours for work"

NEWPORT, ARTHUR

"Slow but sure"

NICHOLS, RAYMOND

"You never hear him utter a word."

OKES, DOROTHY

"She smiles, she frowns, there's nothing in it
Her moods, they change 'most every minute."

OWSLEY, JAUNITA

"How sweet, demure and shy!"

PARKER, GLADYS

"Always tending to her duty in a quiet unobtrusive way"

PERKINS, ERIE

"Good order is the foundation of all things."

PERSHING, MARIE

"To be successful three things are necessary -
knowledge, temper and time."

PIFER, ERNEST

"A quiet lad but our class would not be complete
without him"

PING, MABEL

"A sweet, diminutive lass."

PINNER, GOLDA

"A serious mind on business most intent."

PINNER, ZEDITH

"Another blonde maiden"

RAY, RACHEL

"Still through the darkness shines our one Ray"

RHIND, THELMA

"An unassuming girl but a fountain of knowledge."

RHOADS, HARRY

"People seldom improve when they have no model
but themselves to copy from."

RYAN, P. J.

"What is more successful than a good under-taking
(establishment)?"

SCHLOSSBURG, VICTOR

"He talks-- ye gods, how he talks!"

SCHAEFFER, JEAN

"Must I be called shy because I'm modest?"

SEROY, ALICE

"She has the prettiest curls!"

SEROY, ALBIRDA

"A little inclined to be stubborn"

SHERWOOD, MAX

"Maurine's brother but oh, what a difference"

SIMPSON, WILMA

"What shall we say?"

SIMS, GLADYS

"She has more goodness in her little finger than
most of us have in our whole body"

The Red Pepper for 1921

SISSON, LEWIS

"Most bluffs are high and wide and steep."
But they're not as bad as the awful bluffs Lewis
pulls in class "

SIZEMORE, ANNA

"Then she would giggle"
How she would giggle "

SMITH, TECUMSEH

"T" is a quiet (?) lad
As sober as a saint
But we are truly glad
To tell you that he ain't

STAFF, ROBERT

"Cuteness personified and sawed off "

STANDAU, ROBERT

"Brother of our famed hero Al"

STARK, IRENE

"A sweeter girl in school, there is none."

STULTZ, EITHEL

"Quiet and demure but blue clear through."

SWANSON, RUTH

"Is she any relation to Gloria?"

SWARTZ, HUBERT

"He's always in for little sport to pass the time
away "

TAYLOR, C. ROBERT

"Born in a band box, nourished on cologne What
will he be when he's fully grown?"

TAYLOR, CHAS. RUSSELL

"He may not say much in class, but he's always
there"

TAYLOR, INEZ

"A very good talker, indeed."

TIMBERMAN, AILEEN

"She asked more plagued questions
In a mortal minutes here
Than her grandpap in Paradise
Could answer in a year "

TYLER, KATHRYN

"If you want to see her better nature, just ask her
if she still adores John."

VASTINE, RUTH

"Her graceful ease and sweetness void of pride
might hide her faults, if faults she had to hide."

VAUGHN, MARGARET

"A girl so pretty and jolly is seldom to be found "

VRYDAGH, ALLISON

"All great men were egotistical"

WAFFLE, EUGENE

"Peaceably if you can, forcibly if you must "

WALTERS, RAYMOND

"Tall and fair as a god of ancient Greece."

WALKER, PAULETTA

"A charming maid and witty as she is pretty "

WALSH, BRUCE

"A very dignified and adorable chap."

WARD, CHARLOTTE

"Chubby and cute."

WATTS, RUTH

"Most girls are silly
But in truth
A good exception
Is Miss Ruth "

WHITE, EDISON

"Like slow punk burns—but he gets there just the
same."

WINSTON, MARY

"A very good student"

WINSTON, RICHARD

"He may not be on time but he'll get there."

WIRES, EMORY

"Good actions crown themselves with ever lasting
rays."

WOODWARD, CYRENA

"They win who laugh "

WOLF, PAUL

"Care is an enemy of life "

In Memoriam

Of our friend and class mate,

Jessie For,

Who died April 4, 1921



• Sophs

The Red ~~P~~aper for 1921



Sophomore History

After a year of inactivity as Freshmen, the Class of 1921 started in to make the best class in the history of Wiley. The first meeting of the year was held in the South Hall on October 27. Roy Bohannon was elected temporary chairman and then nominations for officers were made. It was decided to hold the election on the following Tuesday.

The officers elected were Ernest Hawk, President; Minerva Vaughn, Vice President; Nancy Jane Taylor, Secretary, and Fern Hutchison, Treasurer.

At a meeting of the officers the President appointed the various committees and told the entertainment committee to "get busy" and plan a party. They decided that it should be a "tacky party" to be held on November 19. At another class meeting the members of the class were informed of the plans and asked to co-operate with the committees in charge and to come to the party so that it would be a success.

The party was held in the lower hall of the school and was enjoyed by all present. First,

there was a grand march, with its many twists and curves, led by Dorothea Strickel. Then several games were played and after that came the cats, the most enjoyed part of the program. After several more games, five-thirty, the time limit set by the faculty for Sophomore parties, arrived at the school. It was agreed by all present that the party had been a success.

Another meeting of the class was held on December 22. Miss Thelma Rhoad, circulation manager of "The Wiley Pen" talked to the Sophomores and asked them to support the "Pep," as it would be theirs next, and they would surely want support of the other classes when it was. A standing vote showed that the class was all pep for the "Pep."

At the time this goes to press the Sophomores have not had time to start any new activities, as the school has not entirely settled down from the confusion of the starting of the new term, but it is planned to have several parties and a picnic before they become Juniors.

The Red Pepper for 1921



Class of 1923

Atken, Robert
 Akers, Wallace
 Ames, Lester
 Anderson, Walter
 Armstrong, Earl
 Atmore, Maurice
 Balch, Mary
 Barlow, Reyna
 Baugh, Vera
 Brasley, Bessie
 Bell, Virginia
 Bishop, Bernice
 Black, Orman
 Blair, Dorothy
 Bohannon, Roy
 Bowling, Freddie
 Boyle, Maude
 Brown, Haines
 Brown, Richard
 Burns, Helen
 Bush, Neil
 Carter, Beatrice
 Clark, Ruth
 Cleary, Jane
 Clehouse, Constance
 Clift, Helen
 Coffin, Eugene
 Coleman, Dorothea
 Crichtfield, Francis
 Crichtfield, Lois
 Cromwell, Helen

Cruikshank, M. ne
 Cusick, Roba
 Davis, Florence
 Deuchie, Margaret
 Deuchie, Thelma
 Dever, Frank
 Dunsins, Elmer
 Dowden, Lawrence
 Earle, Hoyt
 Eckhoff, Clarence
 Eichel, Ruth
 Egan, Patrick
 Elliott, Rector
 Farris, Dollard
 Farris, Eleanor
 Farris, Mildred
 Farmer, Fred
 Farmer, Lillian
 Fell, Gladys
 Fenner, Donald
 Fishman, Joe
 Frisz, Alma
 Fromme, Lillian
 Fisher, Thelma
 Gallen, John
 Genmecke, Ernest
 Gentry, Bernard
 Gilbert, Bernice
 Gilbert, Iris
 Glenn, Ursula
 Goodman, Max

Gordon, Dorothy
 Gottschalk, Raymond
 Gray, Cleo
 Griffin, Catherine
 Griffin, John
 Griffith, Mar
 Griffith, Mildred
 Hagener, Melrose
 Hager, Margaret
 Hamilton, Mildred
 Hammond, Edith
 Hand, Mildred
 Hartley, Eugene
 Harthy, Eugene
 Hadden, Russell
 Hantman, Harry
 Hawkins, Robert
 Hawkins, Vernon
 Hawkins, Leo
 Hawks, Margaret
 Henderson, John
 Jackson, Virginia
 Happle, Leona
 Hixon, Lucile
 Hodggers, Kenneth
 Hoppe, Albert
 Hostetler, Mildred
 Howk, Ernest
 Huffman, Richard
 Hamme, Ovid
 Huston, Edith

The Red Pepper for 1921

Hutchinson, Fern
Hutson, Mildred
Ireland, Florence
Jackman, Thomas
Jenny, Russell
Johnson, Mildred
Jones, Emmett
Junker, Ernest
Kerna, Pearl
Kickler, Alma
Kickler, Dorothy
King, Mary
Kinser, Paul
Klatte, Emma
Knuckey, Edward
Kramer, Geraldine
Landrum, Marshall
Lunsford, Omer
Luttrell, Culus
Lynch, Edward
McBride, Noel
McCann, Roy
McFall, Anna
Maidlow, Josephine
Mansholt, George
Marve, Neoma
Mattox, Lois
Merrill, Lottee
Myers, Katherine
Miller, Alton
Miller, Helen
Moench, Theodore
Molter, Irene
Montague, Helen
Montgomery, Erma
Montgomery, Laura
Moon, Henrietta
Mueller, Carl
Neely, Norman
Newton, Edward

Nattkemper, Harold
Ohm, Virginia
Parks, Albert
Patton, Ruth
Perrell, Marion
Perkins, Marion
Pfeifer, Paul
Pflaging, Louise
Pine, Mary Frances
Porter, Margaret
Pound, Mabel
Ramme, Charlotte
Reibel, Sylvan
Reinking, Arthur
Reynolds, Roger
Richards, Cleo
Robertson, George
Rusk, Viola
Russell, Wilbur
Rosenfeld, David
Sayers, Lenamay
Schiff, Jacob
Schumaker, Eugene
Seamann, Eugene
Swartz, Herman
Shatsky, Rosylin
Shelton, Henry
Shelby, Helen
Shepherd, James
Shepherd, Nelson
Shewmaker, Harry
Shickel, Dorothea
Shopmeyer, Kenneth
Shoppell, Cordelia
Shoptaugh, Richard
Silverstein, Ethel
Smick, Robert
Smith, Bernard
Smith, Pearl
Smith, Thelma

Smythe, Karl
Spear, Maynard
Spelbring, Wilma
Stark, Arba
Stewart, Georgia
Stout, Okie
Stuckey, Esther
Swalls, Colonel
Tapy, Josephine
Tapy, Reid
Taylor, Nancy Jane
Thornberry, Joseph
Thompson, Mary
Turner, Lawrence
Turner, Mae
Tuttle, Gifford
Valentine, Carl
Vaughan, Minerva
Vendel, Robert
Vrydaugh, Allison
Ullom, Robert
Underwood, Bessie
Walsh, Margaret
Wambaugh, Metta
Watts, Mary
Weber, Marion
Weich, Thomas
Wells, Thelma
Wey, Anna
Wilber, Haze
Weiss, Thelma
Williams, Estol
Wilson, Clyde
Wood, Howard
Woodruff, Osia
Wooley, Amelia
Wunker, Norma
Yansky, Emil
Young, Jessie



Freshies

The Red Pepper for 1921



Class of 1924

Abrahams, Harry
 Adelman, Benjamin
 Akers, Hubert
 Allen, Edward
 Alexander, Robert
 Alman, Herbert
 Alterkruse, Alton
 Appie, Alonzo
 Asay, Leroy
 Ash, Robert
 Atchery, Cecelia
 Atchey, Doris
 Auberry, Joseph
 Ausherman, Paul
 Balding, Mabel
 Bales, Mildred
 Balsley, Mildred
 Barack, Anne
 Barack, Sam
 Barnhart, Madeleine
 Barton, Adelaide
 Baur, George
 Baugh, Dorothy
 Baur, Johnson
 Beckwith, Richard
 Bell, Thomas
 Bailey, Erma
 Bennett, Frederick
 Berkowitz, Josephine
 Blake, Ethel
 Bleska, Donn
 Blocksom, Howard

Rohnger, Sue
 Boucher, Jean
 Bourne, Carlton
 Bousman, William
 Bovenschulte, Frank
 Bowsher, Helen
 Bowsher, Guy
 Boyle, Clinton
 Boyle, Fred
 Boyd, Frederick
 Branton, Myrtle
 Brown, Arthur
 Brown, Emma
 Brown, Herbert
 Brown, Raymond
 Bruner, Grace
 Buchweitz, Fred
 Burcham, Howard
 Burger, Masie
 Burkhardt, Lucile
 Burkhardt, Raymond
 Butz, Dorothy Jane
 Campbell, Edith
 Campbell, Juanita
 Carrio, Naomi
 Cheek, Gladys
 Church, Mary
 Clay, Robert
 Chne, Margaret
 Coleman, Frank
 Collins, Glenn
 Combs, Elizabeth

Combes, Mildred
 Connelley, Frank
 Conrad, Byron
 Cook, Clara
 Cook, Gladys
 Cotton, Robert
 Cottrell, Louise
 Crary, Helen
 Crawford, Marjorie
 Crist, Henderson
 Croston, Charlotte
 Cummings, H. C. H.
 Dabelow, Martha
 Davis, Dorothy
 Davy, Warren
 Delane, Verna
 Deneha, Lorette
 Deneha, Nacole
 Dermody, Clara
 Dodson, Addeen
 Donham, Mary
 Dopfer, Otto
 Douglas, Saloma
 Doyle, Victor
 Dunn, Horace
 Earley, Herschel
 Edmunds, Mary
 Edwards, Mildred
 Ellis, Albert
 Erler, Emily
 Evinger, Elizabeth
 Evinger, Katherine

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Evinger, Mary
Fagg, Mary
Farmer, Dolly
Fehrenbach, Louise
Fessant, Russell
Fillico, Emily
Fisher, Norma
Forkner, Clarence
Fortner, Madeline
France, Ilda
Fry, Floyd
Fuchs, Frank
Fuson, Raymond
Gammie, Frederick
Garwood, Judge
Gemmecke, Louise
Gfroerer, Helen
Gibson, Clarence
Gillia, Kenneth
Genn, Kathryn
Goldsmith, Arthur
Gordon, Helen
Gordon, Rosamond
Gorrell, Elsie
Gossage, Clarence
Gray, Elvira
Green, Geneva
Griffin, Joseph
Haas, Paul
Hale, Walter
Hall, George
Hall, Mortie
Hamilton, Charles
Hamrick, Pauline
Hansell, Helen
Harding, Donald
Harpold, Elsie
Harrod, Crawford
Harvey, Dennis
Hedrick, Irma
Henderson, Charles
Hendegar, Alfred
Heslet, Howard
Heuer, Anthony
Hiddle, Wilbur
Hill, Francis
Hill, Luella
Hinehne, Mabel
Hines, Ivan
Hodges, Harold
Hoerhammer, Henry
Hoffman, Lavern
Holha, James
Holmes, Homer
Holston, James
Homrighouse, Thelma
Hornstein, Sol
Hudson, William
Hufford, Mildred
Hughes, Frank
Hulk, Etna
Huston, Virginia
Hutchings, Harry

Hyland, Anna
Ishler, Ansel
Jackman, Alice
Jackson, Clara
Jackson, Paul
Jaco, Frieda
Jeffers, Ruby
Johnson, Arthur
Johnson, Kenneth
Johnston, Mary
Jonas, Nellane
Jones, Albert
Jones, Cora
Jones, Dawson
Jones, Evelyn
Jones, Glenn
Jones, William
Kackley, Harry
Keefe, Frances
Keiser, Arthur
Kelley, Joseph
Kerr, Helen
Kincade, Leonard
Kite, Thelma
Knoebel, Ruth
Knoefel, Klerner
Knott, Helen
Koerner, Dorothy
Kosater, Norman
Koonce, Marie
Kramer, Marie
Kreager, Robert
Kress, Evelyn
Krichbaum, Katherine
Kruze, Gertrude
Kruzan, Dorothy
Kruzan, Helen
Kuhn, La Vera
Kwoczalla, Roderick
Lakey, Louise
Landsbaum, Morris
Lash, Marcella
Latham, Forest
Layer, Vivian
Lenz, Frank
Leventhall, David
Leventhall, Gladys
Lewis, Lily
Long, Albert
Loose, Edith
Lotze, Gertrude
Lucas, Catherine
Lucas, James
Luca, Louise
Lunsford, Alice
Mace, Myrie
Magee, Albert
Maloney, Zelda
Marlar, Mabel
Marley, Ruth
Marsh, Alberta
Marsh, Gilberta
Martin, Margaret

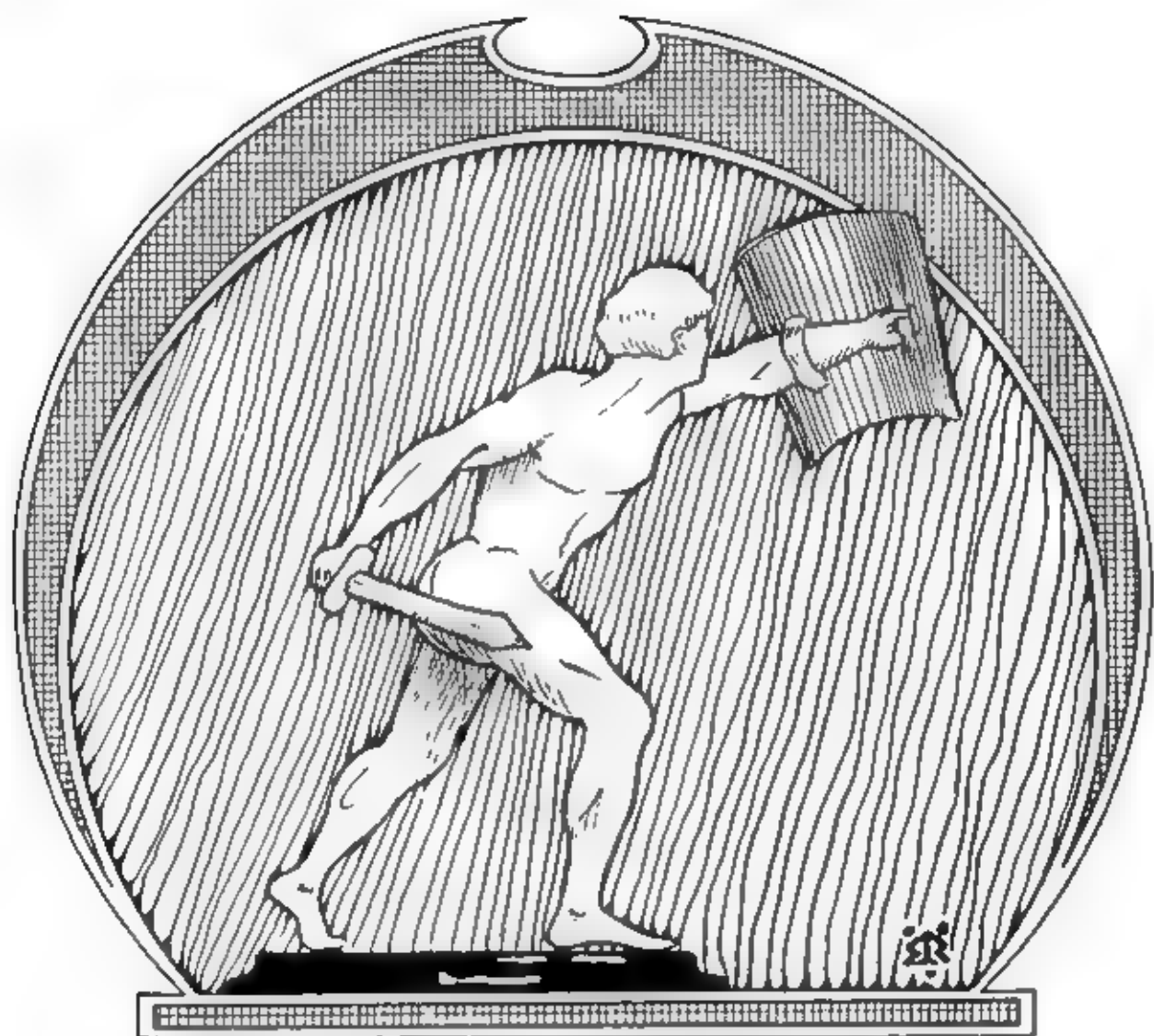
May, Martha
Mayfield, Grace
Mayrose, Thelma
Maxey, Leo
Merrell, Alta
Milhgan, Donald
Modesitt, Frances
Moore, Beatrice
Moore, Dorothy
Morgan, Fred
Morris, Bernice
Morton, Marian
Mosley, Kathryn
Mueller, Marie
Mullis, Marguerite
Murphy, Forrest
Marphey, Louise
McAninch, Dean
McBride, Martha
McCormick, Ethel
McCullough, Ruth
McDonald, Lucile
MacFarland, Ruth R.
McFeeley, Lillian
McGrew, Beulah
McKenzie, Mary
McNellie, Ruth
McPheeters, Helen
Nattkemper, Clyde
Nattkemper, Thelma
Neckar, Albert
Newkom, Robert
Newby, Opal
Newlon, La Vada
Newport, Richard
Nichols, May
Nicholson, Carrie
Norman, Francis
Norton, Luna
Notter, Lucille
O'Connell, Marie
O'Connor, Donovan
O'Connor, Timothy
O'Malley, May
Oelgeschlager, Esther
Onkin, Lottie
Ophoff, Frank
Overholser, Oneta
Owley, Thelma
Parker, Claribel
Parker, John
Passen, Grace
Patton, Madeline
Payton, William
Perrill, Frances
Perry, Inda
Peyton, Wayne
Pflaging, Helen
Pigg, Eunice
Piker, Maurice
Pinner, Golda
Pinner, Zedith
Porch, Madge

The Red Pepper for 1921

Poets, Mary Ellen
 Purcell, Ralph
 Rahm, Augusta
 Ramme, Emma
 Ramer, Ralph
 Ranford, Celia
 Rappaport, Minna
 Ray, Richard
 Redman, Frances
 Reece, Roy
 Reed, Ellen
 Reed, Laurel
 Reed, Atticus
 Reinhard, Richard
 Rencenbrink, Helen
 Reupke, Carl
 Reynolds, Francis
 Ricker, Loudon
 Ring, Gretchen
 Roach, Eugene
 Roach, Louise
 Robbins, Fannie
 Roberts, Hester
 Roberts, Woodson
 Rogers, Wiltheather
 Robinson, Mildred
 Rolph, Pansy
 Rood, Dorothy
 Rosenfeld, Ida
 Rubin, Ruth
 Ryan, Martina
 Sanders, Raymond
 Sawyers, James
 Schneider, William
 Schrorer, Rudolph
 Scott, Albert
 Scott, Martha
 Scott, Walter
 Shannon, William
 Shears, Beulah
 Shewmaker, Harold
 Shirley, Margaret
 Shook, Lillian
 Showalter, Mary

Siersdorfer, Edna
 Simpson, Mary Alice
 Simpson, Wayne
 Singhurst, Earl
 Skiles, Virginia
 Slater, Maurice
 Sloat, Louise
 Smith, Helen
 Smith, Stanley
 Snyder, James
 Snyder, Mildred
 Spears, Miller
 Stadler, Joseph
 Stanton, Cynthia
 Steele, William
 Stevens, Paul
 Stevens, Willis
 Stewart, Forest
 Stewart, Vera
 Strubbe, Marie
 Stuckwish, Dorothy
 Stull, Helen
 Sutliff, Mildred
 Swalls, Lucy
 Switzer, Claudine
 Taber, Ina
 Taggart, Robert
 Taylor, Arthur
 Taylor, Carlsta
 Taylor, Ruth
 Taylor, Wanneta
 Temple, Richard
 Temple, Ruth
 Thomas, Lawrence
 Thomas, Opha
 Thomas, Harley
 Thomas, William
 Tiley, George
 Tilson, Martha
 Todd, Marguerite
 Toelle, George
 Torr, Donald
 Travioli, Gertrude
 True, Sam

Tucker, Dorothy
 Tuemler, Paul
 Tuttle, Dorothy
 Tyler, Elizabeth
 Underwood, Clarence
 Van Borssum, Hermine
 Walsh, Lenore
 Ward, Iris
 Ward, Margaret
 Ware, Gertrude
 Wassell, Frank
 Watson, Lucile
 Watson, Marie
 Watson, Max
 Weaver, Clifford
 Weaver, Ralph
 Weddle, Ernest
 Wehr, Mary
 Wehr, Richard
 Welch, Anna
 West, Kenneth
 West, Virginia
 Whalen, Edward
 Wheatfill, Alta
 Wheeler, Hosea
 Wherrett, Harold
 Whitecotten, Mildred
 Williams, Earnest
 Willy, Cleo
 Wilson, Anice
 Wilson, Charles
 Wilson, George
 Wilson, Iris
 Winston, Lucille
 Wires, Earl
 Wertz, Mildred
 Wise, Mary
 Wittenberg, Bernice
 Wockner, Raymond
 Wolff, Elizabeth
 Woods, Bessie
 Woodsmall, Naomi
 Woodward, Eugene

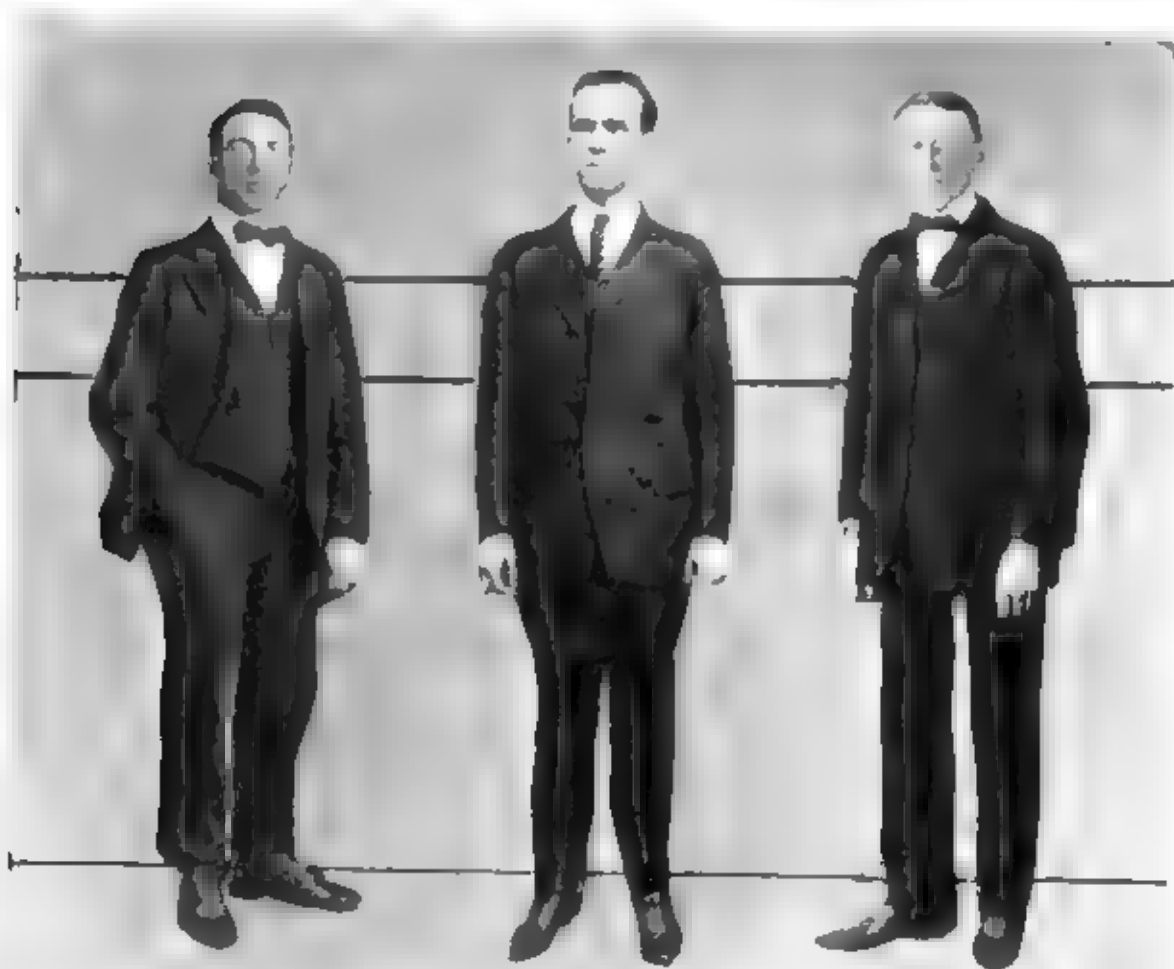


Athletics.



Football

The Red Pepper for 1921



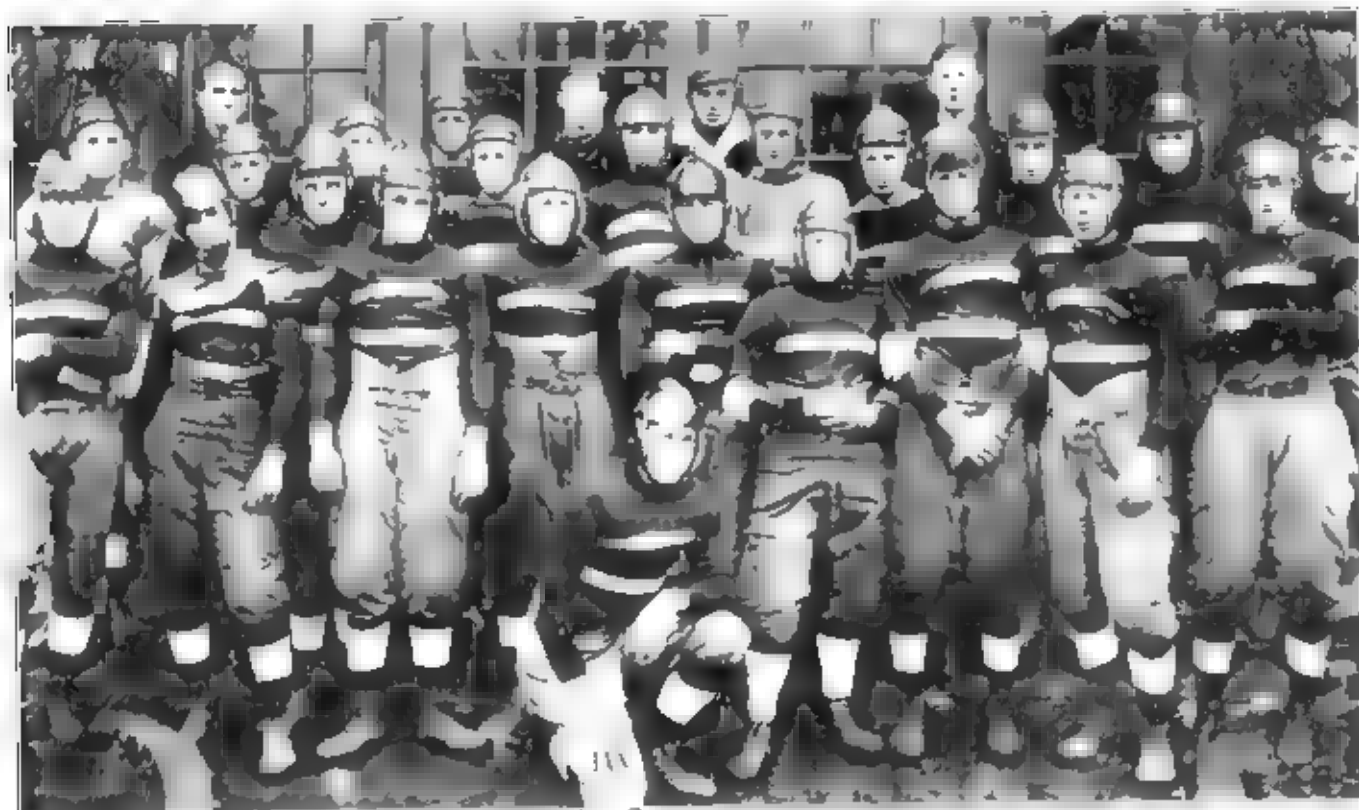
During his two years as City Director of Physical Education, Mr. D. M. Davis has been raising the standard of athletics throughout the entire city. The advantages of physical education for all and the best of competition for the representative teams, have been his aims. To attain the first he has introduced physical training classes that will eventually reach every student and has increased the number of students in interscholastic competition by introducing baseball, soccer, boxing, wrestling, tennis and indoor track. Towards the second aim he has helped in scheduling the best available teams in football, basketball and track. He has not only made track more popular, even in the grade schools, but has made it pay. He is working to put Terre Haute where it belongs.

Coach Gay Stantz took the helm at one of the most critical periods of Wiley's athletic history. With his unassuming yet assuring manner, he went to work, with no unnecessary talking or

braggage. With his results are counted. The boys knew that they must work and produce or make way. They worked gladly, with full confidence in Mr. Stantz. From a squad of unknown caliber he developed a football team that many consider the best in the state. In basketball, handicapped by practically no practice boys, he developed a good defensive team that fought the entire time. In track he is developing a team that can score high in any meet. He is giving his best for Wiley and all Wiley is lacking of him.

Manager Grover Roll has the thankless job of seeing that less money is spent than comes in, of arranging favorable schedules of entertaining visiting teams, of preparing the playing fields and floors, and of attending to many little credited odd jobs. But Wiley knows that he can always be depended upon, and that he has always done his work well, reflecting credit upon himself and the school.

The Red ~~W~~aper for 1921



Review of the 1920 Football Season

The 1920 football season stands out as one of the greatest, if not the greatest, of Wiley's athletic history. For several years Wiley had been considered a back number on the football field. The traditional Crimson fighting spirit of former years had been dying out. Without adequate training facilities, proper coaching and rousing support the teams had lost constantly. But in 1920 Wiley came back and led.

As early as the spring before that unbeatable, never-die spirit that Wiley would have a winning team began to manifest itself. There were good reasons for this hope. Eight letter men were to be the backbone of the squad. Much promising new material would be on hand. It looked like a large squad of huskies who would fight all the way through would show up in the fall. A new coach was promised by the Athletic Board. The faculty and students were taking a renewed interest in athletics. They centered their interest upon football as the main starting point.

There was some delay in securing a coach. Backed by the entire student body, the fifty can-

didates who reported at the first call selected a committee of five letter men to invite Gay Stantz, newly transferred to Wiley, to accept the position. The students and faculty promised united support and backing no matter what happened. Mr. Stantz accepted. That he was the man for the place has been fully demonstrated.

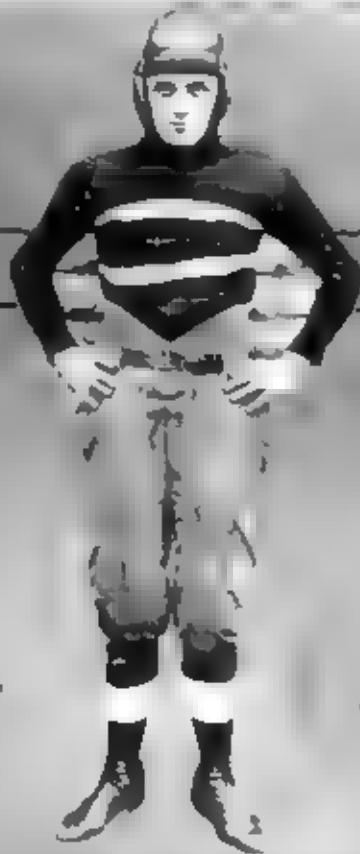
With the first game four weeks away, opportunity was afforded for preliminary training and proper conditioning. The squad never dropped below thirty eager candidates. No man was certain of his position, so keen was the competition. No small credit for the season's success goes to the many men who stuck through the hard grind night after night with little hopes of getting into a game. It was their determination to offer their best to give the better men the needed practice that characterized the 1920 spirit of all Wiley. It was they who helped build under the coach's able direction a team that worked as a team, counting only incidentally amongst its numbers several individual stars.

(Continued on page 67.)

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First
All State
Center
John Marlowe



Captain Elect Ed Kelley
All valley Tackle



First
All State
Full back
Captain
Lee Pickle



Red Sweeney Assistant
to the coach All valley
1919



Al Hopp
All valley and
All valley End



Bill Rodgers
All valley Half back



Charley Hopp
All valley End

The Red Power for 1921

Credit must also be given to "Red" Sweeney for his valuable assistance in coaching. Also to Perry Conkright as trainer. And to Manager Roll for his able handling of all business matters.

WILEY, 29; BRAZIL, 0.

In this, the first game of the season, Wiley made a fine start. The game was just close enough to keep the "Red and White" from becoming overconfident, while it also established just enough confidence in themselves and made them realize that this year they were going to have a real team. Wiley's rigid training was evident throughout the contest, and it was mainly this careful training which won the game for us. Although Captain Pickel and Rodgers were beginning to show signs of their later yard-gaining plunges, Carey, Bradford, Motz and A. Hopp carried the ball across for the touchdowns. Carey also kicked a well-placed "drop kick" between the bars and Marlowe lined up two "goal kicks." "Off tackle" plays, line plunges and runs from intercepted passes were the features of the game. Wiley had almost as many rooters as did Brazil, two special interurbans being required to carry the crowd.

WILEY, 13; PARIS, 0.

The game with Paris proved easy for the Wiley team and it was only the "Suckers'" luck that kept us from scoring twice more. Pickel began to develop his terrific line smashes in this game, with the result that both of our touchdowns were due to him. C. Hopp made the only goal kick. Due partly to the prestige established by the preceding game, about two hundred rooters turned out for their second game away from home. This was the largest crowd that ever attended an "away from home" game played by our school.

WILEY, 41; BICKNELL, 41.

Wiley's first home game proved to be one of the most sensational games played on a local field. The score will almost testify to this. It was a case of two super-offensive teams meeting each other, neither of them having a great defense. The two teams raced against time to see which could roll up the more points in the allotted period of minutes. The score was never "one-sided" and the "never-die" spirit which both teams showed kept the suspense at the boiling point. Cornett, the plucky Bicknell quarterback,

and Morgan starred for the visitors, while Pickel, Motz and Smith proved good ground gainers for the locals. The Hopp brothers, Charlie and Al, did some fine offensive pass work for Wiley, but it was Rodgers' on side play which was the feature of the game. His quick dash for a perfect catch of Pickel's long punt and his long open-field run for a touchdown will seldom be equalled. The Hopp brothers again came to the front when they put over five out of six "goal kicks." Charlie got three, and Al got two.

The down-staters rank with the best in the valley and due credit should be given Wiley for its performance against them.

WILEY, 14; EVANSVILLE, 13.

Our second home game proved to be another close "thriller." A. Hopp's educated toe was the only thing that saved us from another tie and gave us the victory. Pickel's line plunging was rapidly rounding into shape now, and it was this, coupled with Rodgers' end runs and the Hopp brothers' pass work, that brought our touchdowns. Marlowe's line-breaking tackles greatly strengthened the Wiley defense. Rodgers and A. Hopp scrambled over the line for our two touchdowns. Al saved the day with his goal kicks.

WILEY, 18; MARSHALL, 0.

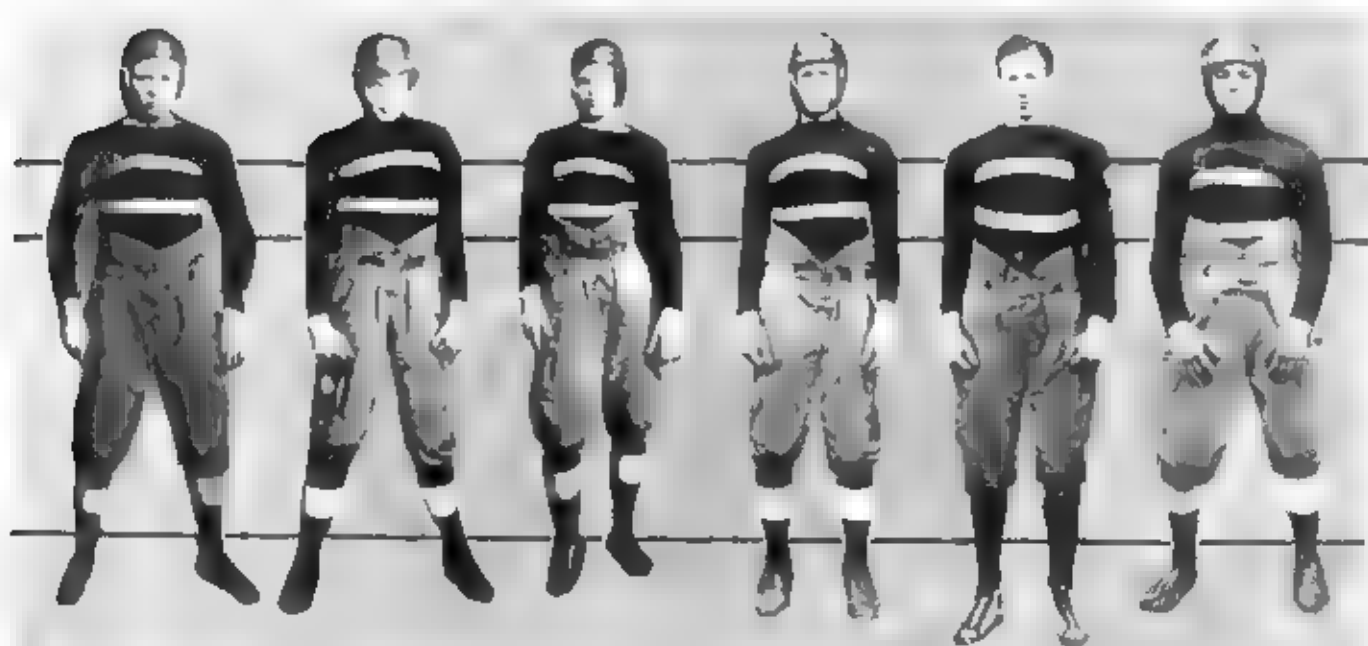
The hazy autumn day was all that kept Wiley from running up a higher score on the Marshall team in this game. Twice our team was very near scoring, but long Indian summer got into their bones, making them lazy, so that our opponents held us both times. Pickel's plunging nearly pounded the Marshall line to pieces, and it was he that took the pigskin over for all three of our touchdowns. Marlowe stopped a trick play with a timely tackle and Carey also made a pretty open-field tackle. Kelley broke up nearly all of their attempts at end runs and showed that he had quite recovered from the broken nose he received in the Paris game. The Wiley delegation was large, considering the accommodations, and demonstrated that they had real school spirit by their cheering.

WILEY, 6; BLOOMFIELD, 17.

Our only defeat was brought about by overconfidence, and the Wiley team seemed lost when they found Bloomfield on the large end of the score. However, they managed to register a

(Continued on page 69.)

The Red Power for 1921



The Red Pepper for 1921

comeback and C. Hopp went over for our only touchdown. Pickel and Rodgers did the best playing for Wiley, while Captain Kidd starred for the opposite team. Pickel and Kidd were the two best fullbacks in the valley, and though Kidd had the advantage in weight, Pickel made up for it in speed and hitting ability.

WILEY, 13; GARFIELD, 0.

The climax of the year was our game with Garfield. Although played in the usual Turkey-day drizzle, about eight thousand people turned out, drawn by the reputation which Wiley had won as the best team in the state. It was a hard scrap all the way through, but almost from the start it was evident that Wiley had the better all-round team. Not only did individual wearers of the Red and White outplay those of the Purple, but never did a group play more as a smooth-working, machine-like team.

The minute details of the game need not be repeated, as we know them by heart and dote over them whenever football is mentioned. It was Captain Pickel's last game and he made it a fitting climax to an unusually brilliant season. Few high school fullbacks have given as good exhibitions of line plunging as did he. He was ably seconded by Rodgers, who made some wonderful runs. Bradford never played a better game. Although Motz was not sent in till the third quarter, he displayed some remarkable open field running, one long run almost netting a touchdown.

Marlowe proved beyond a doubt that he was worthy of the title of first all-state center. Kelley

was especially good on the defense. Together with White, Kunz and Hall, they made a line that the North Siders could not penetrate. And on the offense they opened a hole every time that it was needed. The famous Hopp brothers, at end, had the time of their lives on end runs, grabbing passes for long gains, boxing their opponents and stopping attempted gains past them.

Our goals were made by Pickel and Carey, while A. Hopp put over one goal kick. The generalship of Carey, in addition to his running and defense, contributed not a little to the day's success.

The work of the subs was almost on a par with that of the regulars. As they were sent in one after the other they continued the standard of defense and kept up the offensive march down the field. They came close to pushing over a touchdown, the final whistle stopping them on the three-yard line.

Wiley had early in the season given promise of being a strong offensive machine, but had proven weak defensively. However, her unbreakable stand against the pounding of the heavy Garfield line and backs proved that Coach Stantz had remedied these faults. In fact, Wiley was strong in all departments of the game.

The rooters celebrated in proper fashion. Their joy knew no bounds as the closing whistle found the Red and White victorious after several years of waiting. They believed that they had a team that was worthy of any high school in the state. They rejoiced doubly that they had won by playing clean against a team and school that played clean. Garfield, although outclassed, fought stubbornly until the very end.

The Red Pepper for 1921



Personal Reviews

CAPT. LEE PICKEL: The best full we ever had. A bear on line plunges and defense

CAPT-ELECT EDWARD KELLY Ed can stop anything. Naf sed

JOHN MARLOWE A smashing lineman. The bulwark of our defense

CHARLES HOPPE Chawlie's over-the-shoulder catches were divine

TEROY HODGERS A wonder for speed and shoestring tackles

ALBERT HOPPE: Al's educated toe and his tackies won many a game

FRED BRADFORD Hard to stop. Tackling his hobby.

EDISON WHITE They seldom went through this husky boy

EARL CAREY: A well-trained pilot with a head on his shoulders.

WAYNE MOTZ: He could beat Man o' War on an end run. Ask Garfield

PAUL STEVENS. Brazil called him "Old Horse." He sure can tear 'em up.

ROY HALEY: He more than held his own against all comers.

PAUL KUNZ: Hard as nails. A terror to his opponents

CEDRIC GRAN: "They shall not pass."

RICHARD SHOPTAUGH A hard-hitting linplunger

ROBERT HALL Bob likes to hit 'em hard. He brings 'em down

JOHN HENDERSON: Although understudy for the captain, he showed up well

CLARENCE ELLIS Bud sure can run down the field.

HOWARD NEWTON: A good tackler

FRED FARMER: A sure man to toss a pass to

ROY McCANN: He likes to grab their shoestrings

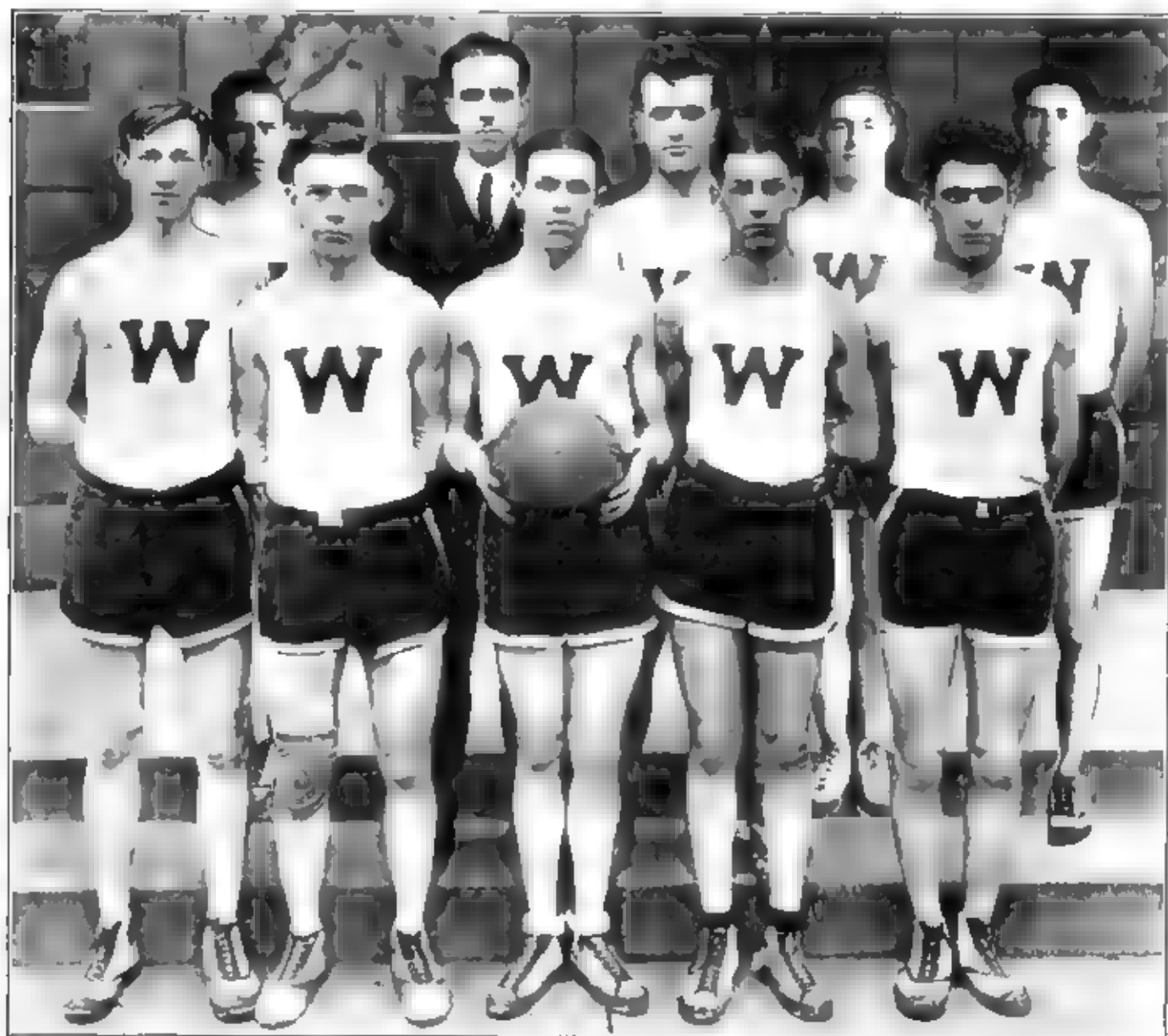
GIFFORD TUTTLE It's hard to get around him

RALPH REYNOLDS: Right there all the time.



Basket-
ball-

The Red Paper for 1921



Basketball Review, Season of 1920-21

The intense interest that was aroused in athletics during the football season did not wane, but seemed to increase after the close of the football season. This increased spirit was manifested when Coach Stantz issued a call for basketball candidates. The call was answered by seventy Wiley warriors who were determined to continue the regeneration of Wiley athletics.

Coach Stantz had a number of last years W men for a foundation upon which to build the team. These men, together with the unusua

amount of new material made the prospect for a winning team very bright. In order to reduce the squad to a workable number the men were organized into teams and a tournament was held at the K. of C. hall. In this way each man was given opportunity to show his ability, and some very good varsity material was developed. The squad was gradually reduced until it was finally composed of sixteen men. They were: Cary Krickade, Elcan, Pickel, Haley, Hall, Shoptaugh, Morganson, Reinking, Shepherd, Kadel, Henderson,

The Red Pepper for 1921

White, Rodgers, Wood and Hillis. Stantz then began regular training with these men, and by the first game he had developed a formidable team.

The first game was played December 30th against Shortridge, of Indianapolis, at the K. of C. hall. Coach Stantz chose Shepherd, Kincade, Pickel, Shoptaugh and Carey to start for Wiley. The strong Up-state team took the lead early and was never headed. The first half ended 23 to 2. Although Wiley fought harder in the second half, the game ended 45 to 12. Stantz used thirteen men with the work of Kincade and Shepherd standing out, while the floorwork of the Shortridge five featured.

On January 4th Wiley and Garfield clashed at the K. of C. hall. Although Wiley's chance of winning was known to be small, a large crowd of loyal supporters turned out and furnished splendid rooting. Stantz started Carey, Kincade, Pickel, Haley and Hall. The game was clean played and fought with the same old rivalry. Kincade, Pickel and Carey showed up well for Wiley, while Staggs featured for Garfield. Garfield won 33 to 11.

On January 7th Wiley, flashing superb forces, won her only game by defeating the Paris Tigers 21 to 17. The game was a battle all the way, the first half ending 13 to 12 in favor of Paris. The second half was even harder fought than the first with the crimson taking the lead and gradually forging ahead. Elcan, Pickel and Carey led in the scoring for Wiley.

Beginning at this time and continuing the remainder of the season, the team was unable to obtain regular practice because there was no available floor. Some weeks there was no practice at all. Occasionally a floor was secured and the team got a few hours of practice, so requisite for a successful basketball team. But the team went hopelessly on, always fighting with real Wiley fighting spirit, but unable to cope with teams who had practiced and developed floorwork. Wiley may have outplayed in these games but she was never outfought. There was some talk of discontinuing the basketball schedule, but the team demanded that they be allowed to finish the season even if they did have sufficient reason to withdraw. It takes good sportsmanship to accept defeat but it takes real Wiley sportsmanship to finish a schedule already known to be hopeless.

On January 15th Wiley was defeated by the fast Technical team, of Indianapolis, by a score

of 48 to 8, Carey and Haley each scoring two field goals.

A summary of the remaining games follows:

January 18—Brazil 24, Wiley 15.
January 22—Vincennes 60, Wiley 17.
January 28—Evansville 32, Wiley 22. Wiley led at end of half 14 to 12.
February 1—At Brazil: Brazil 20, Wiley 8.
February 5—Manual 38, Wiley 12.
February 11—At Paris: Paris 29, Wiley 6.
February 15—Garfield 49, Wiley 9.
February 18—Normal 29, Wiley 16.
February 18—Normal Second 16, Wiley Second 29.

Letters were awarded to Carey, Elcan, Shepherd, Haley, Henderson, Pickel, Hall and Kincade. Second team letters were awarded to Reinking, Shoptaugh, Morganson and White.

The first W. H. S. monogram was awarded to Earl Carey for earning two basketball and two football letters.

A great deal of credit is due "Sammy" Smith for his valuable assistance to Coach Stantz. Ineligible to compete because of transferring to Wiley from Normal High, he did the next best thing of helping to coach the squad. The preceding season he had been an all-district man while playing with the formidable Normal Valley and district champions. He gave of his time and help in whatever way Coach Stantz suggested.

Thanks, Sammy!

Regarding the number of games won this basketball season was a failure. In other respects, it was the greatest basketball season Wiley ever had. For years Wiley has organized a basketball team but many times the team was unsuccessful because of insufficient training facilities. The fact that Wiley developed a winning football this season and was so unsuccessful in basketball caused a trend of thought toward the old question of securing a Wiley gymnasium. At a mass meeting, the student body appointed a committee to take charge. A campaign was inaugurated that soon reached noticeable proportions. In the end the school board adopted plans for a \$168,000 gymnasium to be erected on the campus north of the school. It is to have 90x60 playing floor, boy's and girl's dressing rooms with showers and a seating capacity of 1,600. Construction is to start about July 1, 1921. With this gymnasium Wiley can be expected to take her place among the best in the state.

The Red Pepper for 1921



Baseball at Wiley

Base ball is the national sport. Almost every American boy at some time or another plays base ball and has ambitions to knock a home run when the bases are full, score tied, etc., or to be a great pitcher. Yet not until this season has much been done towards encouraging the game at Wiley. But this time the city and school athletic powers decided that if the boys wanted representative teams in base ball they were entitled to them.

A call was sent out for candidates and several teams responded. Coach Webster, who has long been connected with Wiley athletics, was selected to handle the squad. He is the man for the job. He knows the game from A to Z, loves it and has had considerable experience in coaching. He got right on the job and set the boys to work.

Prospects were good from the very start, with a good coach, good material and school enthusiasm. "Red" Sweeney, who comes within a fair way of being somewhat of an all round coach himself, offered his services as assistant to Webster. One trouble always has and probably always will

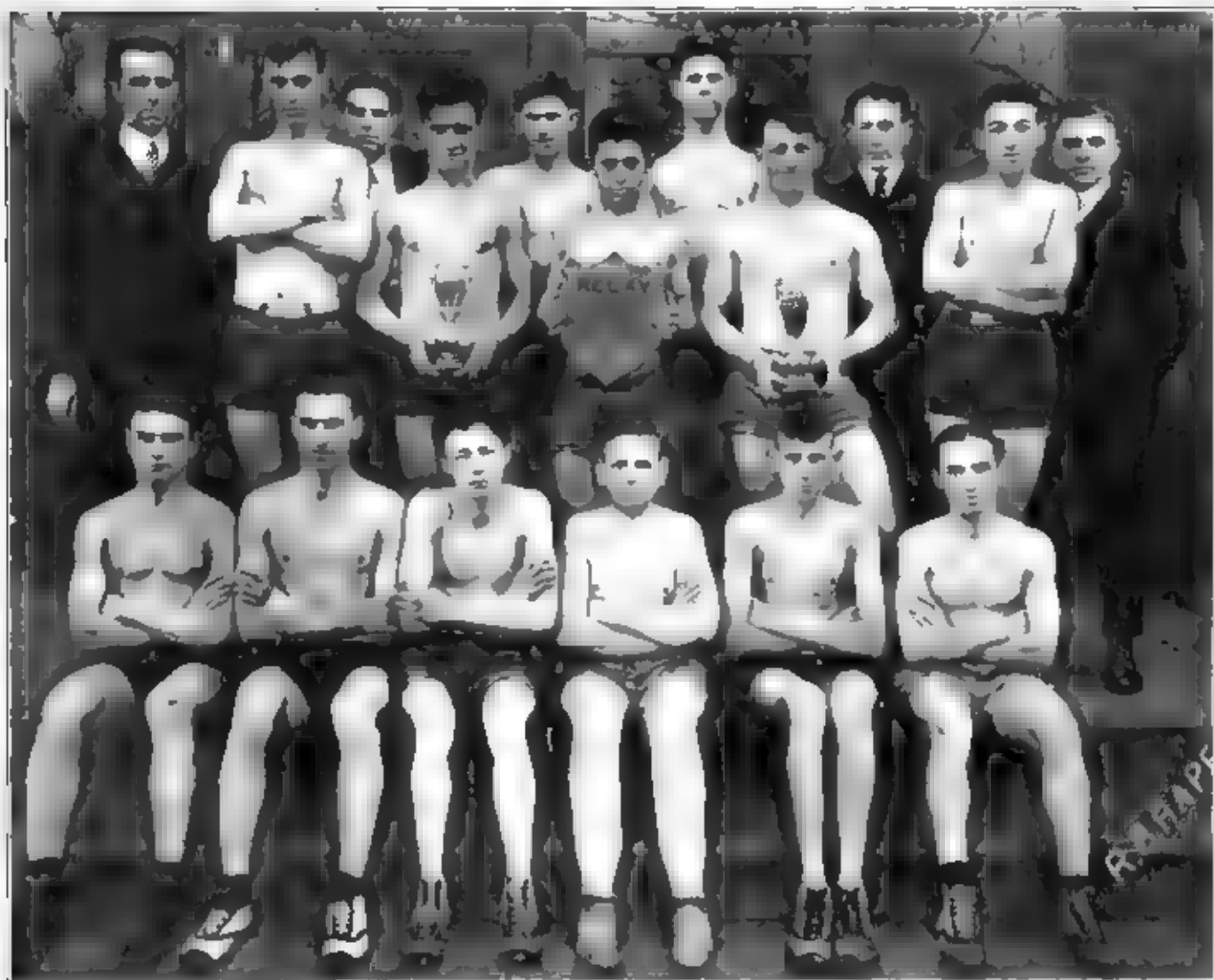
be their high school base ball teams, and that is the shortness of the season. But the boys are overcoming that as best they can.

The first game, with Riley, was more of a trial and error. Wiley's defense weakened enough to permit Riley to score three runs. That must have been because the boys got tired running around the bases, scoring something like eighteen runs themselves. The next game was with Rockville, and it proved to be a good game. The score was tied at the end of the agreed time, but Wiley soon straightened matters out by sending in two extra runs, winning 2-1.

The easy win over Garfield, coming on top of the close win in track, was rather a severe blow to the North enders. It was a case of too much Wolf and airtight fielding. The score was 9-1. Wiley.

Under Captain Wolf, a wonder of a pitcher, the following is the squad: McIntosh, E. Burke, J. Burke, Fromme, Hamilton, Newton, Holland, Ray Toelle, Pickel, Rodgers, Shoptaugh, Kwozolla, Gudgeon, Bowsher, Paton.

The Red Pepper for 1921



Boxing and Wrestling

The first tangible evidence of the re-awakening at Wiley was her win over Garfield in boxing and wrestling and indoor relay a year ago. At that time Wiley won the first leg on the Bigwood Trophy for boxing and wrestling. Therefore, this past season found the boys more eager than ever to repeat the win and gain another leg on the trophy. And they failed the trick, although by a close score winning the bare six of eleven events.

The boys practiced faithfully. Leroy Hodgers looking after Esflow wrestlers and Leonard Kincaid watching the boxers. "Skippy" Lincey put in quite a lot of time with the boxers, giving them the benefit of his experience, if sure and help. "Dick" Barnett, one of Terre Haute's well

known glove artists, also helped, as did "Red" Deblow and Casius Tracey. "Cas" is a Wiley graduate and quite an experienced wrestling and boxing fan. Stantz and Roll had to divide their time with basketball.

The team is anxious to make the third straight win next year and thus keep the Bigwood cup permanently.

Following are the results of the meet.

In wrestling Fishman, of Wiley, won two straight from Rogers, of Garfield. Forkner, of Wiley, repeated against Wilson. The referee thought that Henderson, of Wiley, was using the

Continued on page 74

The Red Pepper for 1921



Track, 1921

In former years Wiley's track teams have not stood out among other schools, but this year she has done exceptionally well—twice defeating Garfield High and placing well in other meets in which she has taken part.

Wiley has some fine athletes in Capt. Jenkins, Edwards, Porter, Holland, Anderson, C. Hoyp, Waffle, Stevens, Swails and Hults. Jenkins, a crack dash man of last season, has been running at a fast clip in the fifty, hundred and two twenty yard dashes. Edwards, known as the "Kangaroo Boy," has been making some records in the running broad jump hard to equal. He is also a fast man on the quarter mile. Porter was the big surprise of the season, making the four forty in the good time of 55 seconds. Holland has brought in several points in the hurdles, both high and low. He is also a member of the fast Wiley relay team. Anderson has been handicapped with a sprained ankle this spring but has nevertheless won several places in the fifty, hundred and two twenty

dashes. Waffles, Swails and C. Hoyp are all hard working boys, and have each added many points to Wiley's score in the 880 and mile runs. Hults has been putting the 12-pound shot around 37 feet, which is rather good for high school.

Wiley opened the track season by decisively defeating Garfield in the second annual indoor track and field meet piling up a score of 61 to Garfield's 29 points. There were some fine records set up both on the track and in field. Jenkins was the big man of the meet with 14 points to his credit. Porter was second with 8½ points. Wiley also easily won the relay shield having to use but three men against the four Garfield runners, lapping Garfield on the third lap. The team was composed of Ray, Anderson, Newport and Holland. This brought the Swope-Nehl loving cup to Wiley, besides the second straight relay shield.

Wiley came third in the quadrangular track and field meet held at Rose Poly field April 26, between Wiley, Garfield, Brazil and Paris. Garfield won

The Red Pepper for 1921

the meet scoring 32 points, Paria was second with 23 1/3, Wiley third with 22 2/3 and Brazil last with 21 points. Jenkins made ten of the 22 2/3 points winning the hundred and 220 dashes, running the 220 in 24 seconds flat. Edwards easily won the broad jump, jumping 19 feet 6 1/2 inches. Porter won second in the high hurdles and Edwards third in the low hurdles. Hopp won second in the half mile and tied with Farmer (Wiley) and Coleman (Garfield) for second in the pole vault. Wiley had hard luck in the mile relay losing in the last ten yards when Jenkins stumbled just before reaching the tape, thereby losing to a Brazil man.

"Old man Jinks" again overtook us in the second annual Tiger track and field meet at Paria, Ill., April 29th. Wiley placed fourth in the meet after victory was in her grasp. Jenkins, who was expected to win the fifty and hundred yard dashes, was beaten in the final heats of his races by close margins. Edwards was second in the most remarkable single performance of the meet, leaping 21 feet 4 1/2 inches in the broad jump, beating last years record 15 inches and tying both Indiana and Illinois' state records in this event. Porter won first place in the quarter mile in 56 seconds. Gold medals were awarded to those winning first place, silver for second and bronze for third.

The Wiley thinclads defeated Garfield in the second annual dual meet, May 6th, by the score of 55 to 53. Wiley also won the relay by the forfeiture of Garfield in this event. Jenkins, the fleet footed boy from Wiley, was the high point winner of the meet, winning the 50, 100 and 220 dashes. Porter was second, winning the high hurdle race, the 440 dash and placing third in the high jump. Holland won the low hurdle race and placed third in shot put. Edwards again easily won the broad

jump and took second in the quarter mile. C. Hopp won second in both the mile and half mile runs and placed third in the pole vault. Swalls and Waffles won third in the mile and half mile respectively. Anderson came in close behind Jenkins in the 220 yard dashes. By winning this meet, Wiley is the undisputed city champion, as Garfield beat Normal earlier in the season.

The Wiley track team has but one more meet on its schedule, that is the district meet at Greencastle, Indiana, May 14th. We are hoping that the boys go good in this meet and set records which will qualify them for the state meet to be held May 21st.

WILEY'S WELL BALANCED TRACK TEAM.

50 yard dash—Jenkins, Anderson; 5 3/5 sec.
100 yard dash—Jenkins, Anderson; 10 2/5 sec.
220 yard dash—Jenkins, Anderson; 24 sec.
440 yard dash—Porter, Edwards; 55 sec.
Half mile run—C. Hopp, Waffle, Stevens; 2 min. 19 sec.
Mile run—C. Hopp, Swalls, Stevens; 4 min. 58 sec.
120 yard high hurdles—Porter, Holland; 19 2/5 sec.
220 yard low hurdles—Holland, Porter; 28 2/5 sec.
Running broad jump—Edwards, Pickel; 21 ft. 47 in.
Running high jump—Porter, Pickel; 5 ft. 2 in.
Pole vault—C. Hopp, Farmer; 10 ft. 2 in.
12 lb. shot put—Hults; 37 ft.
Relay team—Jenkins, Porter, Holland, Edwards, Anderson.
Low grades and physical mishaps have kept some very good men off this team.

Boxing and Wrestling

(Continued from page 75)

strangle hold against Paton and disqualified him after due warning. Rodgers, of Wiley, had little trouble in disposing of Ducker. Rodgers has the style of a mat veteran and is in a class by himself. Dorsey, of Garfield, was barely able to pin Kelley after two hard struggles. Kelley in some way broke his ankle and was forced to walk with crutches for many weeks after.

In boxing Garfield started out with two wins, Casey just shading Schiffe, and West's weight

proving too much for Mexey. Fishman's aggressiveness won from Dietz, of Garfield, and Forkner, of Wiley, repeated his wrestling victories by knocking Wilson out in the third. Porter, of Wiley, threw up the sponge in the second, against Powell, whom he had defeated previously.

With the score tied, Hopp came through with a wide win over Parker, of Garfield, although Hopp was the lighter man. That win assured the cup for another year.

The Red Pepper for 1921



Some Birds!



3.11



Oh, Don!



Kindling.



Nice Doggy.



What Street?



When's the Wedding?



Twilight Peace



Part

The

Menag-erie

Said Said?

Plenty o' anals



Organizations.

The Red Pepper for 1921



The Red Pepper Staff, 1921

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The Red Pepper for 1921



The Hi-Y Club

The Wiley Hi-Y Club was organized early in February, 1920, with a charter membership of 1114, through the efforts of Mr. Emerson of the Y. M. C. A. Their purpose is: "To create, maintain and extend throughout the school and community high standards of Christian character. They are affiliated with the other Hi-Y Clubs of the world.

The charter officers and committee chairmen included: Joe Brown, Edgar Wilson, Joseph Fox, Cedric Gran, Edward Jones, Louis Vorhees, Earl Carey, Adam Grafe, John Nichols, John Marlowe and Edward Kelley. The next set included: Eugene Waffles, Lee Picken, Ferrall Rippetoe, Paul Kunz, Albert Hopp, Leroy Rodgers, Hubert Swartz, Edward Kelley, John Marlowe, Harwood Vaughn, Cedric Gran, Frank Swearingen and Fred Bradford.

The present officers are: President, Harold Eymiger; Vice-President, Leroy Rodgers; Secretary, Gifford Tuttle; Treasurer, Clark Johnston; Sergeant-at Arms, Paul Kunz; Chairmen, Kemp Moore, Joseph Fitzgerald, Rector Elliott, Robert Hall, Robert Greenleaf and Richard Broadhurst.

One of the club's greatest helps has been the active interest taken by its advisers, Wayne Logwood, Fred Wadron, A. C. Gray and Charles D. Ebersole.

Jointly with the other Terre Haute Clubs they sent the largest delegation to the First State Older Boys Conference at Crawfordsville, where they were known as the liveliest group present, taking a prominent part in the program. They brought "Dad" Elliot here for a wonderful series of talks. They have contributed not only to local but to state, national and foreign work for boys and young men.

The club's part in putting Wiley back on the map need not be retold here. They are acknowledged as a live, active and growing club, of benefit to the school. At their regular Thursday evening feeds the boys do their own k. p. work. Their meetings are full of keen discussion, friendly discussion and debate, with plenty of initiative and referendum—they are of great educational benefit to the members. The club holds frequent parties. They are planning a long hike for this summer.

The Red Pepper for 1921



The Blue Triangle Club

The Wiley Triangle Club was organized April 8, 1920, through the efforts of Miss Marion Hartough, Girls Work Secretary of the Y. W. C. A., following the session of the President Ethel Garbins, Vice President Nell Holt, Secretary Nell Goodrich, Treasurer, Irene Stark.

Dues were fixed at 60 cents a year, half of which was to go to the Y. W. C. A. The members were divided into four committees, with Margaret Vaughan as Program Chairman, Vera Power as Membership Chairman, Georgetta Kratoch as Service Chairman and Maurine Sherwood as Social Chairman. The club meets every Thursday.

The girls adopted as their purpose "The instilling of Christian fellowship in the home, church and school."

In May, 1920, the club gave a vaudeville show to raise money that sent six girls—Ethel Carri-

gas, Nell Goodrich, Maurine Sherwood, Cornelia Mooten, Irma Ehrenhardt and Irene Stark—to a girls conference at Dewey Lake, Michigan. Last October Miss Hartough left to go to Europe. Miss Moore and Miss Margaret Grauer succeeded her.

The club has been a great benefit to the school, making real friends of the girls. Good social times, interesting programs and discussions are enjoyed.

The Hi-Y and Blue Triangle Clubs jointly have undertaken The Red Pepper as an annual school service. The two clubs have been factors in helping carry out many moves within the school and in stopping school barriers. They are represented on the Student Council. Their joint influence through their mutual programs of service, has played a big part in the revival of Wiley's pep.

The Red Pepper for 1921



Chorus

One thing in which a student is usually interested is a means of acquiring light credits. A common way is through the chorus.

A Freshman girl, when asked if she belonged to the chorus class, answered indignantly, "Certainly not! My father's a minister and wouldn't stand for such a thing."



If very many patrons of Wiley entertained that idea it would be rather hard on our reputation. Chorus is a class which holds its sessions during

the noon hour. The members sing songs that for years have been sung by the people at large—folk-songs of all countries, renowned religious songs, operas, popular songs, etc. Although some start chorus as a "snap," they soon become interested and derive pleasure and benefit from the subject.

For years this class has been a part of the school schedule under the supervision of Professor Fidler. And always there has been a class of considerable size. At the present time there are about one hundred members enrolled. For several years Miss Newton was the pianist, but this year a member of the class has that duty.

There has been a great deal of fun poked at the chorus, but it continues to grow in popularity. There always is a class of people whose mission in life is to ridicule everything, even if they don't know much about it.

So if you have had the wrong conception of procedure in the chorus class, join it and see for yourself. If you've been poking fun, join and find if there's anything at which to poke fun. If you need a light credit (one-half credit for a term) embrace this opportunity.

The Red Pepper for 1921



The Orchestra

The orchestra this year has been one of the best W. C. has ever had. The members have been faithful and have worked hard. Under the leadership of Mr. Fidler, they have produced music that has been appreciated outside of the school as well as by the student body. The orchestra has filled the following engagements for the public: Played the selections used in the "Music Memory Contest" held in the grades; played at Montrose church social; gave an entire evening's entertainment to the children of the Glenn Orphan Home, furnished the music for the Parent-Teachers Council, opened the vaudeville at The Red Pepper Carnival.

In addition to these engagements, music has been furnished for the school on several occasions. On the program of the June commencement will appear music by the orchestra.

The orchestra has endeavored to maintain a high standard of music for the school and only the best of compositions have been studied. The following are the members of the organization.

<p> First Violin Fred A. Schettler Kimp Moon Gladys Clock Helen Smith Wilfred Fidler Second Violin Ruth Knoebble Margaret Todd Emma Pigg Morris Landsbaum Sam Barack Martha May Eugene Wires </p>	<p> Lawrence Thomas Richard Newport Dorothy Tucker Cornet Dan on Shook Irving Heath Kenneth Johnson Cornet Harold Evinger Saxophone Emery Wires Glenn Collins Trombone Leverne Hamilton </p>
--	---

With one exception all are students in the school.

Two members, Emma Pigg, violin, and Damon Shook, cornet, will be lost at the close of this term, they being in the graduating class. But with those who remain and with the expected additions the organization looks forward to even greater things next year. E. G.

The Red Pepper for 1921

THE WILEY PEP

Published by the
Wiley High School
Students and Faculty
Wiley, N. C.

EDITORIALS

Santa Claus Letters

Dear Santa Claus,
I hope you are well and happy.
I have been thinking of you a great deal lately.
I hope you will bring me what I want for Christmas.
I am your faithful friend,
[Name]

The Pages

WHAT WE THINK OF YOU
WHAT THEY THINK OF US
BETTER AND NICER
FACILE TALKER
"Hilly Hilly" - North of Durham
SOCIETY NOTES

The Wiley Pep

Bigwood Trophy Begins With OUR STUDENT COUNCIL

Wiley Wins Flag



WILEY'S DRAMATIC CLUB

FRESHMAN CARNIVAL

GREETINGS WILEY

WELCOME NEW TEACHERS

SOCIETY NOTES

WILEY FOOTBALL DINNER

WILEY BASKETBALL

SPORTS AND AMUSEMENTS

Dancing
Side Shows
Stunts
Refreshments

Admission 25 Cents

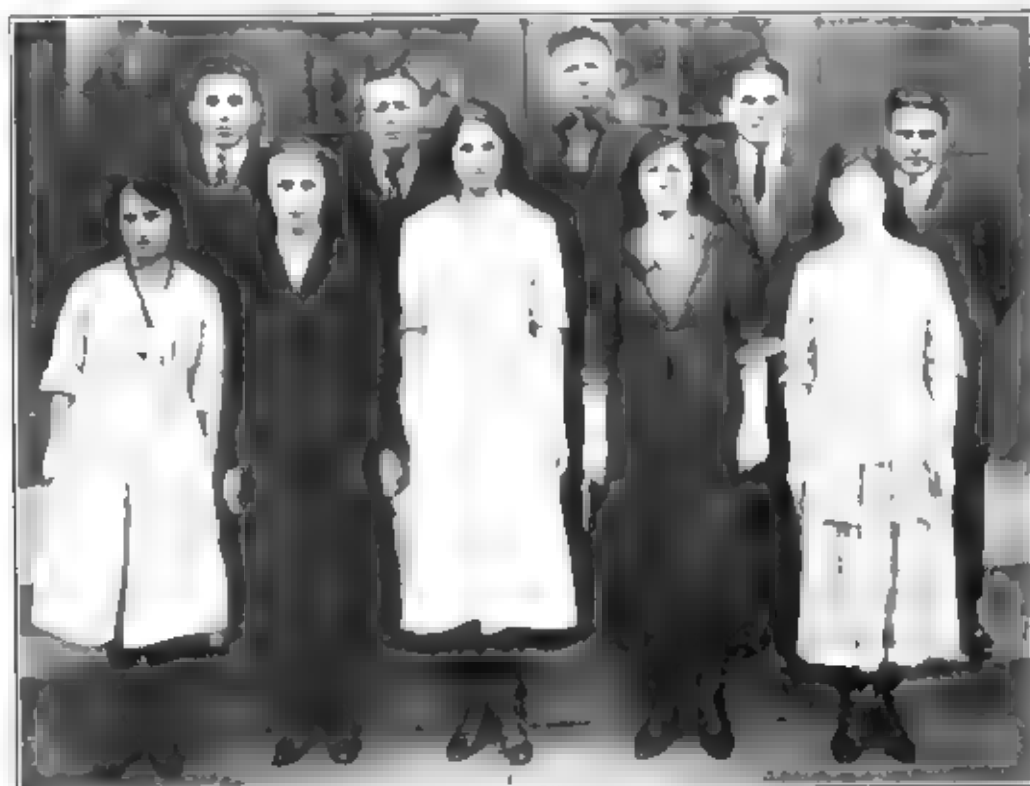
Feb. 11th and 12th, 7 p. m. Wiley High

THE NIGHT PEP SESSION

FRESHIES WANT TO KNOW, AND SO DO WE

Patron of our advertisers

The Red Pepper for 1921



Student Self-Government at Wiley

Excelling in football, track, baseball and other athletics, in the Welfare League drive and many other community activities, with a thriving Dramatic Club and Live Blue Triangle and Hi-Y Clubs, and wide awake in other interests as our readers may note, and with a big honor roll, Wiley can lay just claim to offering broad educational development.

This past winter, through the foresight and due to the untiring efforts of Miss Hayward, another essential stride was taken. Unione in that it reaches every student and makes him or her feel a direct, personal interest and responsibility in steadily raising the standard of the school, student self-government was instituted. It is the exercising by the pupils themselves of their powers of self-control, thus developing his capacity for future responsibilities.

The Student Council is composed of representatives from the various classes and from the Blue Triangle and Hi-Y Clubs. They appoint Student Teachers who observe the various study halls. They at first warn all those who break their pledge to co-operate with the other students in

proper conduct within the halls. They report second offenses to the Council. In most cases the first warning is sufficient.

The Council calls all those reported before them and talks the matter through with them in a friendly manner. A second call before the Council means a trip to the Principal, with expulsion in sight. All this is carried on as quietly and friendly as possible.

The students are realizing that by causing a disturbance they rob the other fellow of his time. The spirit of fair play arouses the desire to aid fellow students. It increases the practice of honesty and increases the individual self-honor. It strengthens the "I will" against the "Maybe I can." It increases personal initiative and team work. The students are learning how to live as a community, learning the principles of self and community government. Their practice will be invaluable in later life.

Although the Council is in its experimental stages at Wiley, it is winning its way by proving its merits.



History of Dramatic Club

The Wilev Dramatic Club was organized in February, 1921, with the help of Miss Strain of the expression department and Miss Flood of the English department.

The officers chosen were: Irene Stark, President; Ruth Vastine, Vice President; and Martina Severne, Secretary and Treasurer. Not much interest was shown by the boys, but a few joined.

The meetings are held on Tuesday night from 7:00 until 9:00 every two weeks. The club was divided into seven groups by a committee. Each group has a captain and a teacher in charge. Miss Strain, Miss Flood, Miss Gillum, Miss Mills, Miss Jelenick and Miss Jagers are the teachers. Kemp Moore, Ruth Vastine, Robert Greenleaf, Severne Goldstein, Margaret Vaughn

and Nell Holt are captains. Each member was assessed ten cents for necessary expenses. Robert Jones, Robert Hall, Ruth Reid and Geneva Kratoch were appointed as the publicity committee with Geneva Kratoch as chairman. Guests are invited to the meetings.

Each group presents a program in turn and some very entertaining programs have been presented. Social times are being planned. The members seem very interested and are working for the club. We hope soon to have a suitable name for the club.

A Juniors' night and a Seniors' night have been planned for the purpose of obtaining interest among the students.

Hot Stuff



from the
**Pepper
Box**



The Red Pepper for 1921

Sneezes

FRONTISPIECE

Be a Booster'
Should the Red Pepper hit your weakness
Do not yell
Better show a little meakness
Than rebel.
Too much self-esteem or swell head
Is not well.
We but at your funny fables
Humor poke.
Laughter's as good as money,
Wiley folk.
There's no rancor in a sunny
Little joke.
Oft'n we tell the truth about you
(Don't get sore)
Please remember we have mentioned
Many more.
And that of your jokes were fashioned
Years before.

A timid little freshie,
To the Pepper box did come,
He dropped therein a penny,
Then waited for the gum.
—J. N. S.

At Hopp's Plea.

They say there are microbes in a kiss,
This rumor is most rife.
Come, lady, dear, and make of me, an invalid
for life.

It's Funny.

How much bigger a dollar looks the farther you
get away from it.
How some teachers don't like H. S. romances.
How well egotistical students can get along with
the teachers.
How last year's class gets praised.

Mr. Roll—"Norma, why is it that you never
have your lesson on Monday?"
N. H.—"I guess Bill stays too late."

Miss Ryan—I hear that the fashion for men this
year will be to wear clothes the color of their hair
Mary Myers—Great Scott! What will the
bald-headed men do?

Teacher—Do you like popcorn balls?
Freshie—I don't know, I never attended one.

Facts.

Here's to Love, the only fire against which there's
no insurance.

After man came woman, and she has been after
him ever since.

Clerk—Here's an ordinance book that will cut
your work in half
W. H. S. Student—Give me two.

R. I. Hall—Now this is the kind of movie I like.
It's educational.

Ced Gran—Why it's all about a vampire?

R. I. Hall—Just so; I may meet a vampire some
day; then I'll know how to protect myself.

Brown—"That new cook of ours makes every-
thing out of the cookbook."

Derby—"Then that must have been one of the
covers I tasted in the pie last night."

If You Don't Believe Me, Try It.

Don went out one evening
To call upon a miss
And when he reached her residence

this.

like

stairs

the

up

Ran

Her father met him at the door,
He did not see the miss,
Nor will he go there anymore,

For

he

ran

down

like

this.

Hoppy is a busy man
His jaws keep going some.
For when he does not chew the rag,
He works on Pepain gum.

The Red Pepper for 1921

Some Famous Lovers

"All the world loves a lover," said Shakespeare. Love is as old as the world, and we never lose interest in the love-stories of the past or of the present. Let us look at some of the great love-stories of history.

One of the first and most beautiful is the love-story of Esther. In the Kingdom of Persia the king at this time was Ahasuerus. He had a feast prepared for all his people and every one was welcome. During this feast the drunken princes and the king wished the queen, Vashti, to come forth, unveiled, to show her beauty. At the king's command she refused, so the king decided to choose another queen, because the disobedience of the queen would cause all the other women to do the same.

The king summoned forth the most beautiful in all Persia, among whom was Esther, a very beautiful Jewish orphan, who lived with her uncle. She was treated with the best courtesy by the attendants and received the best room and the most attendants, since she was a Jewess, her uncle advised her to keep her birth hidden, which she did.

When she was brought before the king he was attracted by her beauty as the servants were, and finally set aside Vashti and crowned her queen. In all his affairs of the court she played an important part and was his adviser. Once she saved his life through her uncle who had overheard some plotters talking. We like the love-story of Esther because in all her actions she always is for the right and is pure and innocent in all her ways.

As the world goes dancing over the bridge of time we are brought to the love scene of Cleopatra and Antony. Antony was a trimvir in the land of Egypt about 40-30 B. C. and was the husband of a noted woman, Fulvia, of Rome. Cleopatra, the queen of Egypt was very attractive and charmed Antony. Antony deserted Fulvia, neglected his duties, and was all the time at the palace of Cleopatra. Fulvia died in Rome and her brother declared war upon Italy. Antony returned to Rome and made a compromise with the triumvirs that he would marry Octavia, one of the widows in Rome. Antony was again influenced by the charms of Cleopatra, left Octavia, and returned to Egypt. Octavius, brother of Octavia, declared war upon Antony, in which Antony was over-

powered, at Actium. He accused Cleopatra of being treacherous to him, and fell on his sword, dying in her presence. Cleopatra attempting to slay herself, when taken by Caesar to march as a captive in the triumphal march, had all her weapons taken from her. She managed to get some man to bring a basket of figs in which would be one or two asps. She put one on her arm, and one on her breast as she said,

"Peace, peace,
Dost thou not see my baby at my breast,
That sucks the nurse asleep?"
As sweet as balm, as soft as air
As gentle, O! Antony!
Nay, I will take one for thee too."

Just as she was dying, the Roman soldiers came in and asked her servant what had caused her death. The servant, before answering, had applied an asp to her arm, and had fallen dead. Thus is the end of another love story which shows sacrifice.

It is said that Cleopatra sacrificed even her honor for Antony. At a very costly banquet which she was giving in Antony's honor, when Antony was speaking of the cost, Cleopatra dropped a pearl ear-ring into a cup dissolving it, and drank the strong acid say,

"My draught to Antony,
Shall far exceed this."

In these two love-stories there is a decided difference. In the story of Esther, she was innocent of all the worldly sin, while in the story of Cleopatra, she was versed about all sin of the world. In the story of Esther it ends as you like it, but in the story of Cleopatra it does not end so, in fact, it leaves a rather bad taste in the mouth.

As time drags on, we will glimpse at one of the well known love-stories, that of Romeo and Juliet. It is said that all the world over, when two hearts, young and pure, fall in love with each other, if the people are cultivated, they think of Romeo and Juliet.

Romeo's first love was Rosalind, and he went to a feast masked so that he could see her. But at this feast he met Juliet, whom he instantly fell in love with, and she with him. There had been a long standing quarrel between the house of Mon-

(Continued on page 94)

The Red Pepper for 1921

J. M. BIGWOOD & SON

607 WABASH AVENUE

JEWELERS AND OPTICIANS

WE CARRY A FINE LINE OF

GRADUATION GIFTS AND KEITH'S
STATIONERY

Thus are REAL Men Made

"From the day you are born
Until the day you die,
It is the natural, normal law
That you continually and
Coordinately develop:

a Pure Social Life,
a Strong, Healthy Body,
a Clean, Active Mind,
a True, Religious Spirit,
a Character of Unselfish Service."

The Y.M.C.A. of Terre Haute will aid you

The Red Pepper for 1921

Compliments of

Citizens
Trust
Company

Established 1913

Some Famous Lovers

(Continued from page 92)

tague, of whom Romeo was heir, and the house of Capulet, of whom Juliet was heiress. Tybalt, a cousin of Juliet, recognized Romeo instantly, and forbade Juliet to talk with him any more. Romeo and Juliet then planned what is called "the window scene," after which they were secretly married by Friar Lawrence.

Juliet's father had planned for her to marry the Count Paris, a young nobleman. Juliet, who was already married to Romeo, went to Friar Lawrence who told her,

"Go home, be merry,
Give consent to marry Paris,"

But the night before the wedding she was to take the medicine he gave her, which put her into a death-like sleep for about forty-two hours. He promised to get word to Romeo, but failed, and Romeo, who heard that she was really dead, went to the tomb, found her dead, and he drank a cupful of drugs, after which he died instantly.

When she awoke, finding Romeo dead, she stabbed herself with a rusty dagger, and said, when she found the cup near Romeo,

"What's here? A cup closed in my lover's hand,
Poison, I see, hath been his timeless end.
O churl! drunk all, and left no friendly drop,
To help me after? I will kiss thy lips;
Haply some poison yet doth hang on them,
To make me die with a restorative,
Thy lips are warm. Yea? Noise?
Then I'll be brief. O happy dagger!
This is thy sheath; there rust and let me die."

In this story, Romeo and Juliet are as foolish as two young people, who are having their first love affair. Often the course of true love is compared to that of lightning in "A Midsummer Night's Dream,"

"And ere a man hath power to say,
Behold the jaws of darkness draw it up,
So quick bright things come to confusion."

Their love was bright one minute and dark the next. It was like a sky during a storm.

Let us now look at a pair of American lovers in the days of Acadian love, during Evangeline's time when the French were deported from the Acadian shore. Among those deported were

(Continued on page 96)

The Red Pepper for 1921

Compliments of

Jerry
Fitzgerald

The Red Pepper for 1921

A. O. Gillis *Funeral Home*

647 CHERRY STREET

My Ambulance Service
IS FREE

DAY OR NIGHT

Chairs for Parties Free

PHONE, WABASH 3138

Hurrah for Wiley!

Miller-Parrott
Baking Co.

Some Famous Lovers

(Continued from page 94)

Evangeline, her father, Gabriel, and many others. Evangeline and Gabriel were lovers, and their love was very much disturbed by this great calamity.

Evangeline and her father got on one ship but Gabriel was put on another. This was their first separation. They at last landed some place on the coasts of New England and for many, many years Evangeline and Gabriel hunted for each other. They hunted all over the United States for each other and while sailing down the Mississippi, Evangeline's boat was hidden under the trees and Gabriel's boat passed. Neither knew that the other had passed. Evangeline went to an old mission but was told that Gabriel had just left. The old father who was with her, continued to roam.

After a number of years a pestilence broke out in a town close by and she went there and took up nursing. During this seige, she nursed her own beloved Gabriel, although they did not recognize each other until he was breathing his last. As she thought over her old past life, how she had been discouraged, how she had bestowed her love to another, she felt that her life was not wasted and her wish fulfilled.

The old saying, "Absence cannot hearts divide," is true in this case. This story is one of the lasting powers over men's hearts, the strength of a woman's devotion, the might of a love which hopes and endures and is patient. In the beautiful background of nature through which the story moves, we recognize the fine artistic instinct which gives the permanence to the work of men.

We will glimpse now at the first American Indian story, Hiawatha. This is the first contribution to American literature, and was made by Longfellow. The old Indian myths were gathered up and formed into the story of Hiawatha.

As Hiawatha began to grow into manhood old Nakomis began to think about his future. She wished him to marry one of his own tribe, the Ojibways, but Hiawatha had seen the daughter of the ancient arrowmaker of the Dacotahs and had fallen in love with her. Finally, after some arguments, he persuaded Nakomis to let him go to the arrow-maker and ask for Minnehaha as his bride. The arrow-maker was sitting in front of the wigwam and Minnehaha was sitting there wondering if Hiawatha would ever return again, just as Hiawatha came up. The arrow-maker welcomed

(Continued on page 96)

The Red Pepper for 1921

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Royal Fashion Clothes

Regal Shoes

For Men and Women

Buster Brown Shoes

For Boys, Girls and Women

Artcraft Shirts

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Fit Rite and Capital Caps

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FIFTH AND MAIN

Indiana Savings, Loan and Building Association

ORGANIZED JUNE 20, 1889

Five Per Cent Interest Paid on Deposits

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36 South Seventh Street

The Red Pepper for 1921



We're With You
RED PEPPER
HOT AND HEAVY

Hot on the Chile
Heavy on the Crackers

Some Famous Lovers

(Continued from page 96)

him and so did Minnehaha with a blush on her face as she did it. Her father told Hiawatha to sit down while Minnehaha brought food and drink.

Hiawatha then explained his mission. He told of the peace between the Dakotahs and the Ojibways, wishing also that it would always last. He told that a way of preservation of the peace would be to give him Minnehaha as his bride.

After long thought, he told Minnehaha to speak if she wished to go with him (Hiawatha). She went very simply over to Hiawatha, and sat down beside him and said, "I will go with you, my husband."

As they departed, they left the old arrow-maker sitting on the door step and as they grew nearer they saw Nakomis, who was preparing a great feast for them, waiting for them. Thus does the Indian love-story of Hiawatha end. So did Longfellow materialize the first purely American literature for the world.

The theme of love, then, is as old as the human race, and we will always continue our interest in, not only the stories of famous people but also in those of our friends who live in closer intimacy with us.
—ELEANOR FARIS.

TOASTS.

1. Here's to folks who weep not peeling other people's onions.
2. May the devil cut the toes of all our foes
That we may know them by their limping.
3. May we kiss whom we please and please
whom we kiss.
4. The good die young—here's hoping you live
to a ripe old age.
5. Happy are we met, happy have we been.
Happy let us part, happy meet again
6. The best part of going to church is coming
home to dinner.
7. A real friend is one who knows you best
and still likes you.
8. We are all debtors to chemistry. Even the
blondes get their beautiful hair off the kemis-
tree.
9. The most fun of all is yielding to temptation
10. Do right and fear no living man, do not
write and fear no living woman.
11. Here's to the longest sentence ever written
—Life.

The Red Pepper for 1921

"It's the Know How That Makes Our Glasses Fit"

DR. H. BINZER

EYE-SIGHT SPECIALIST—OPTOMETRIST

Modern Optical Parlors

SECOND FLOOR

KLEEMAN DRY GOODS CO.

"Where Terre Haute Gets Her Glasses"

*"He'll Make His Mark in
the World Some Day"*

You've often heard that remark about some boy or girl who is doing their work well. And it's all because they are preparing for the future by building their bodies into rugged health by eating plain, simple food. Health, happiness, growth—mental and phys-

ical leadership all come through the right food.

The rosy checked, hearty youngsters who lead, are the ones who eat plain, nourishing food.

The moral is: **HOLSUM BREAD** is your best food.

IDEAL BAKING COMPANY

The Red Pepper for 1921

Sneezes

VERILY THE SAGES HAVE SPOKEN.

1. Indigestion is the failure to adjust a square meal to a round stomach.
2. A caterpillar is an upholstered worm.
3. He turned a deaf ear to their entreaties.
4. Every foreigner should be neutralized as soon as possible. (Louise Kerr in 3A Eng.)
5. Mohammed wrote the ? on mutton chops.
6. The Governor's staff is the cane which he carries around with him.
7. The nearest I ever came to losing my temper was when the customs inspector asked me if I had any whiskey or beer in my trunk. (Miss Stimson.)
8. P. Stevens (seeing crepe on Ford): Oh, look, the engine must be dead.

She Must Have Been a Freshman.

One evening the young minister, who had seemed attracted by "big sister" Grace, was dining with the family. "Little sister" was talking volubly when the visitor was about to ask the blessing. Turning to the child reprovingly, he said, "Laura, I'm about to ask Grace." "Well, it's about time. We've been expecting you to for a year and she has too."

"Absence Makes the Mark Grow Rounder."

First Flea—"Been on a vacation?"

Second Flea—"No, not exactly, but I've been on a tramp for a month."

Stantz, at a Basketball game—Foul!

Bright Boy on the side line—Where are the feathers?

Stantz—There are none. This is a picked team.

Ralph R.—Do you want to buy two 35c tickets?

Wier H.—What for? The basket ball game?

Ralph R.—No, for 70c.

Teacher to English class that had just finished Edward Everett Hales' masterpiece—"What could be more sad than a man without a country?"

Girl—"A country without a man."

Miss Hill—Tell me something of importance that exists now but did not 100 years ago.

Perry C.—Me.

The Evolution of Education.

The College President: Such rawness in a student is a shame. But lack of preparation is to blame.

The H. S. Principal: Good heavens! What audacity! The boy's a fool. The fault, of course, is with the grammar school.

The Grammar Principal: O, that from such a dunce I might be spared. They send them up to me so unprepared.

The Primary Principal: Poor kindergarten blockheads! And they call that preparation. Worse than none at all.

The Kindergarten Teacher: Never such lack of training did I see. What sort of person can the mother be.

The Mother: You stupid child! But then you're not to blame. Your father's family are all the same.

The man who liketh not our jokes,
Would surely change his views
Could he compare the ones we print,
With the ones we do not use.

Last night I held a little hand,
So dainty and so neat
Me thot my heart would burst with joy,
So wildly did it beat;
No other hand unto my heart
Could greater solace bring,
Than that I held last night, which was—
Two Aces and a King.

Mary's Lamb.

Mary had a little lamb, one day she fed it gasoline.

It got too near the stove one day,
Since then it's not—benzine.

Ed—"Say Garry, when will we have only twenty-five letters in the alphabet?"

Garry—"Don't know; when?"

Ed—"When U and I are one."

Eddie K.—"Say, Doc, will you give me something for my head?"

Doc—"My dear boy, I wouldn't take it as a free gift."

The Red Pepper for 1921

Pep Pepper Red Pepper

That's what Wiley has stood for ever since its inception. That is the reason why it has gone ahead grabbing off prize after prize in High School Competitions.

And Those

are the very principles that have put us at the head of the class in our business "Pep" everlastingly at it, and never staying down, even when defeat was staring us in the face. So to the patrons of Wiley, their friends and neighbors, everybody, come in and see just what this re-organized company means Low Prices, High Quality and Clean, "Red Peppery" Efficiency. Try it once, you're sure to come back for more. You'll like it.

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PHONE, WABASH 6

A Problem in Algebra.

Let x =Young man.

Let y =Young lady.

Let z =Chaperon.

XYZ =Misery

$XY-Z$ =Bliss.

Seen on Exam Papers.

1. Tubercles are roots that are hollow or tube-like.
2. How may we know that these sorghum came from Africa? Because they are dark colored
3. Soil is ground rock and other decayed vegetable matter.
4. The top of corn is fed to cattle as well as the ears.
5. (Seen on the manuscript of an entrance exam to Harvard) Ques. What were the epistles? Freshman ans.—The epistles were the wives of the apostles.

Ready to Join.

Minister—"Would you care to join us in the new missionary movement?

Miss Ala Mode—"I'm crazy to try it. Is it anything like the fox-trot?"—Chaparral.

Handicapped.

Jim—"There are no more enterprising young men. Why, I remember when it was a common thing for a young man to start out as a clerk and in a few years own the business."

Zip—"Yes, but cash-registers have been invented since."—Virginia Reel.

More Facts.

The average man's arm is thirty inches long; the average woman's waist is thirty inches around. How wonderful are thy works, Oh Nature!

"Sweet Sixteen and never been kissed," argues either, ten years of residence on a desert island, or a face that would stop a German project iole."

At Bloomfield.

Bradford. Is there any soup on the bill of fare?
Mots: Yes, but I wiped it off.

Errors—Report Cards.

Louise K.—Do you know what a polygon is?

Mr. Roll—No.

Louise K.—A dead parrot.

The Red Pepper for 1921

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Pearl

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Ice Cream

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PHONES, WABASH 627
727

A Good Smoke

Tobacco was first grown by the Indian in North America. Later in the sixteenth century it was introduced into Europe at the court of Catherine De Medici by the French ambassador, Jean Nicot. At the present time it is used by all countries on the globe. Nearly every country has tried to stop their people from smoking, but the custom has spread rapidly over the face of the earth.

It would be a very tiresome discussion if we tried to discover why tobacco appeals to so many. Many doctors and scientific men think that the nicotine in it flavors the tobacco and makes it appeal to so many people.

At some time or other in their lives nearly every boy has tried to smoke, and a great many have continued to do so. But the first smoke is the one that he remembers the longest on account of the ill effects he has received from it.

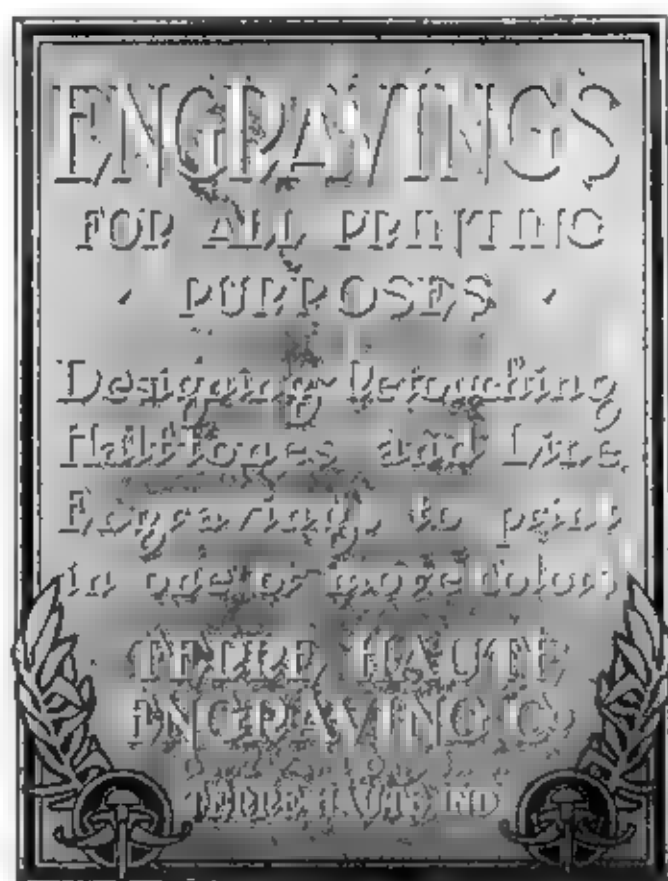
When a boy becomes ten or twelve he is likely to acquire a strong desire to smoke, because all the rest of the "gang" smoke and he is not a "regular guy" till he smokes. So he steals out father's old corn cob pipe with a plentiful supply of tobacco and "beats it" to the den of the "gang." He is very boastful now for the pipe is lighted, and he is blowing forth large volumes of smoke and telling the "gang" how great it is to smoke. He says "It's the only way you'll ever get to be a man." But lo! After a short while he gets very sick and of course the usual effect of the first smoke follows. Now it would not take a long time to convince him what James I thought of tobacco. This royalist said: "A custom loathsome to the eye, hateful to the nose, harmful to the brain, dangerous to the lungs and the black stinking fumes thereof nearest resembling the horrible Stygian smoke of the pit that is bottomless."

Our next victim is the lad of seventeen or eighteen years. He smokes mostly because his fellow chums do so, also because he thinks it is "big" to do so. You will always find this type of boy with a cigarette between his lips. After he has become an expert cigarette smoker he usually forgets himself so much as to talk with his best girl or mother with a cigarette in his mouth. Each word issues incoherently and every phrase is punctuated with a puff of blue-gray smoke.

The big business man too is seen sitting at his desk puffing violently at his cigar, for he has an important business transaction to put across. He

(Continued on Page 106)

The Red Paper for 1921



The Red Pepper for 1921

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Rental Agents
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A Good Smoke

(Continued from page 104)

has bought one thousand shares of Consolidated Steel which is said to be a losing stock by most of the brokers. He watches the ticker like a hawk, for his fortune depends very much on the outcome of this transaction. The returns come in and it is far below "par"; then it begins to rise very slowly but with every rise our investor blows out a large volume of smoke and puffs very hard at the cigar. Each change in the stock market report expresses itself in shorter or longer puffs and in greater or lesser clouds of smoke. He has won a large amount of money this day and has "frozen out" his rivals, Jones and Company. This makes him highly elated. He then sits down and enjoys a real, old-fashioned smoke with his good old pipe. He, like many other men, will agree with this old adage, "It is the surest friend I've got, and it never talks back."

Let us now look at still another type of smoker. There is the old man sitting in his elbow chair puffing slowly at his old briar pipe. He alone knows the joys that can be got from a pipe full of old "Virginny 'baccor" and with every puff of smoke his dreams grow more clear. He thinks of his youthful days on the farm and of how he might have had greater acreage if he had tried harder. While smoking his old pipe it is easier to carry his mind back to past happenings and if he only knew Dr. Groth's opinion of a pipe of tobacco he would freely recite after each smoke:

"Hail! Social pipe, thou foe to care
Companion of my elbow chair,
As forth thy curling fumes arise,
They seem an evening sacrifice,
An offering to my maker's praise,
For all his benefits and grace."

—CLAUDE SWEENEY.

Movie Gossip.

"I saw Theda Bara's brother, yesterday."
"Who is Theda Bara's brother?"
"Why, Wheel Bara, of course."

Lady of the House—"Mrs. Mills, have you seen Ester's fiance?"

Mrs. Mills—"No, ma'am, it hasn't been in the wash yet."

The Red Pepper for 1921

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The
Ideal School
Pencil

The Red Pepper for 1921

THE HISTORY OF OUR LIBRARY

"There is always work,

And tools to work withal."

While this is true in every walk of life, the first part of it, viz., "There is always work," is particularly true when one is a student in high school. The latter part, or the tools to work with are not always forthcoming, but all things come to those who wait,—but students can not wait.

Wiley High School was established in 1885 and no doubt from its early days the need was recognized for reference books other than those prescribed in the course of study. The earliest acquisition in this line was the placing of book cases in the study hall and different rooms.

For many years the faculty and students had a vision of a splendid library in connection with the high school. They talked of it and dreamed of it until January 28, 1920, when it finally became a reality. Through the efforts of the faculty and the co-operation of the school board, a branch of the Emmeline Fairbanks Memorial Library was established in Wiley High School. One of the class rooms was selected for this purpose and was fitted with shelves and special furnishings. The first installment of books consisted of three thousand volumes, including those already in the school. The library was no sooner established than it was realized more than ever how great the need had been. This equipment soon proved inadequate to the demands made upon it. The students flocked there to consult these reference books.

The number of volumes now in the library is four thousand five hundred—many history text and reference books, biographies, encyclopedias, and magazines. There are also many books useful in the study of English and some fiction. With all this there is still need for more of these reference books, and more or larger reading rooms for the students. Often there are not books enough to go around and the room cannot always accommodate those seeking its use.

One particularly good feature of our library is the number of current magazines always obtainable. At this time there are thirty-eight different magazines devoted to a wide range of subjects namely, French, Spanish, arts, sciences, sports,

(Continued on Page 110)

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THE HISTORY OF OUR LIBRARY

(Continued from page 108)

nature study, and history both past and in the making.

The records are kept and the books arranged systematically, according to the Dewey decimal system, as in the public library. A regular librarian is employed to take care of this work.

In addition to the immediate benefit the students derive from the use of the library in their regular school work, they are forming the habit of turning to books both for reference and pleasure as well as for edification and they are learning that,—

"He that loveth a book will never want a faithful friend, a wholesome counselor, a cheerful companion, and an efficient comforter."

The number of readers averages almost 3,000 a month. Librarian Mrs. Dodson conducts a class in library work. A senior member of this class, Louise Love, has been accepted as an apprentice at the City Library.

WILEY'S RENAISSANCE

Wiley has awakened; her spirit has been revived. The year of nineteen hundred and twenty proved the realization of more than half a century of fond hopes. It brought two strong organizations into the school, the Hi-Y and the Blue-Triangle. It gave us through the influence of these organizations, the first concerted effort for a school annual and finally the crowning result of its assured success. It also gave us through the efforts of our Junior class, a school paper issued monthly and which served, in a great measure, to prepare the students for the great step in their rapid progress,—student discipline. The year of nineteen hundred and twenty placed Wiley in a prominent position on the athletic map. Our boxers and wrestlers, due to their strength and skill, were able to bring to Wiley a silver cup, the first for many years. Our football team lost but one game. The basketball season was considered a failure, but in some respects it was a success, because it forced the school board to recognize our plea for a gymnasium. Certainly nineteen hundred and twenty marks Wiley's Renaissance.

NELSON SHEPHERD.

The Red Pepper for 1921

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THE "RED PEPPER" CARNIVAL

Pep, Snap, and Ginger, were all present at the "Red Pepper" Carnival held at Wiley on February 11th and 12th. People thronged the halls both evenings. Amidst the entanglement of serpentine, ticklers, and canes, the shrill noise of whistles and horns could be heard which added greatly to the confusion. Above this the yells of the barkers of each stand resounded throughout the hall. The profits from both nights exceeded four hundred dollars, which was a big boost to the Annual.

Among the attractive booths were the Red Pepper Special Stand, the candy booth and the wet goods (all except white mule) stand. The museum and side shows were also a big feature of the evening; all the freaks from a bodiless woman to a fat man were shown. Arrows pointed from all the booths to a secreted corner of the building. There the sign "Fedora" in glaring letters met your eyes. Under this was past, present, and future, which easily denoted that Fedora was a fortune teller. Games of skill also had their place at the Carnival and many were the girls who hugged a Kewpie which had been won for them by their admirers.

The big feature of the evening was the vaudeville program. The school orchestra opened the entertainment, followed by two solos by Margaret Vaughn and a violin solo by Bennet Lewis. Next came an Hawaiian drama which was written, directed and starred in by Donald Lorton. The cast was as follows: Algernon, an English lord Claude Sweeney; his wife, Robert Aitken; their daughter, Royanna Bohannon; an Hawaiian dancer, Donaldina Lorton; her lover, Sam Shatsky; Hawaiian natives, Al Hoppe and Jimmy Hyland; a sailor, Eddie Newlon. The play was followed by a singing and dancing stunt given by Nell Holt and Nell Goodrich. A hair raising moving picture ended the amusement. Those who took part in this act were: Hero, Kemp Moore; Nurse, Ernest Pfeiffer; Policeman, Robert Aitken; two Villains, Claude Sweeney and Robert Greenleaf; a Baby, Walter Zopf. Ethel Garrigus was announcer and accompanist.

After the vaudeville, dancing was enjoyed. The music was furnished by Kick's Jazz Orchestra.

The committee in charge of the Carnival was as follows: Irma Ehrenhardt, chairman, Irene Alais, Frances Donnelly, Kathryn Tyler, Maurine Sherwood, Joseph Fitzgerald, Carl Valentine, James Katzenbach, Sam Shatsky and Donald Lorton. This committee was aided by Mr. Ebersole of the H-Y Club, Miss Flood of the Wiley Faculty and Miss Gardner of the Blue Triangle Club.

The Red Pepper for 1921

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Every approved period design is represented in our showing of period suites for living room, bedroom and dining room—in mahogany, walnut, golden oak, fumed oak and Jacobean oak. It is a pleasure to show this exhibit of period designs in exquisitely finished suites. Beautiful overstuffed and cane suites, davenports, chairs and rockers in beautiful tapestries, velours, etc.

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The Red Pepper for 1921

The Mysterious Letter

I lived happily on Staten Island for twenty years. One of my neighbors was a very handsome man. I met him often in the elevator and in the hall passing back and forth. He had no friends that I ever saw.

One morning I entered my office earlier than usual before my young clerk Jefferies arrived. My mail was in a heap upon the floor where it had been pushed in through the slit in the door by the mailman; I gathered it up and threw it upon my desk. Then tearing the envelopes open, I looked over the letters carelessly. All of them referred to my business but one and it held my attention.

It was written upon a plain white sheet of paper and the letter-head had been cut off; it had no date and the lines ran

"My Friend:—These words are from a lost and desperate man but one who has conquered his fate and accomplished his revenge. I have seen the passion in which you hold her and I have seen your eyes follow her beauty, I pity you. Be calm, she will be no more. On the 20th of this month, promptly at 6 o'clock, her spirit will join mine in the eternal blue and from the heaven it will send you a greeting. Since we both lose her here I shall win her in heaven. I am safe and she is safe, but on LAND or SEA no earthly power can interfere between my deed and its fulfillment.

"A BROTHER OF THE HEART"

I looked at the letter with curiosity. I thought it was the work of some mad-man, but why had he taken me as the object of his interest? I turned the page over and over in my hand trying to find a clue to the mystery and thinking of anyone who might be liable to send me so strange a letter. I read it again. It meant something—yes, but why to me? I reached down in the waste-basket to get the envelope which might help me to clear the matter. I found it among the others. I threw it away and started as I looked at the address. Above were these words

"Le Droib Conners"

The letter then was not meant for me, it was to my neighbor of whom I spoke. The postman had by mistake pushed it through my door and among my letters I had opened it. With relief but curiosity I looked at it again. The letter must go to its owner, and I wondered if he would understand. To me or to him the letter was nameless.

I looked at the address and remembering his

dark countenance and peculiar habits, I left my office and went to his room door. Upon the glass was his name in gold. "Le Droib Conner, Studio."

I stood wondering and I knocked. His voice answered me and I entered. He was sitting before his easel, his palette and mahl-stick in his hand, his brush was above the canvas before him. The picture before him was the face of a woman.

Stepping forward with the letter in my hand, I said, "I must beg your pardon for a stupid mistake but the postman is partly to blame. A letter addressed to you was mixed in with my mail and I opened it." I handed him the letter as he said, "Don't mention it," taking it.

"It might be," I said, "if I had not to confess that I read the letter, and you will see why, when you read it yourself." He read it and turned it over in his hand as I did.

I knew I had no excuse for staying and I turned to go. "Pardon me," he said, "I did not mean to be impolite, there is something we must do."

"This letter probably frightened you," he said, "it would anyone." "Surely it is the work of some demented person who is not responsible for what he says?" He looked at the letter, "I guess the purpose of the letter and am a little afraid. The writer is dead."

"He means suicide," I said.

"It is wild and suggests nothing." I lifted the letter to my lips and I started at the awful odor, "The odor of bitter almonds," I said "Penetrating, and not to be misunderstood. The acid smelled deadly. The poison was near him when he wrote. "Poor devil," I said.

"Poor devil, is right," he repeated. "It is terrible to think about. I will explain.

Sometime ago I saw a beautiful young lady in Central Park near the Art Museum. I am an artist and her face attracted me. I was not hunting a model and I didn't want to follow her, but I went often to the spot as she always passed at that certain time. Since I knew this I went there several times. I kept near her studying her features in a way to fix them in my mind. It was not difficult. "Here they are." He showed me the unfinished picture upon his easel.

"My mind runs along this kind of work," he said, "and I had no motive except the artistic one."

Two weeks later when I went to the place, I stood looking after her, a hand was laid on my

(Continued on Page 118)

The Red Pepper for 1921



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THE RED PEPPER for 1921

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The Red Pepper for 1921

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CLASS RINGS AND PINS

All Kinds of Repairs and
New Work Made in
Our Own Shop

524 Wabash Avenue

THE MYSTERIOUS LETTER

(Continued from Page 116.)

shoulder, I turned and a man spoke.

"She is beautiful, isn't she?" he said, "I have seen you, never fear; yes, and I pity you."

He left and in some way he has learned my name and address. This letter is from him, I can think of no one else. The poor wretch has mistaken my interest for a passion like his own. He is some disappointed lover made frantic of my following her. "A brother of the heart," he said, and he looked at the lines and read.

"On the 20th of this month, promptly at 6 o'clock, her spirit will join mine in the eternal blue."

"Why ' today is the 20th," he said. "The wretch was unwise and excited, triumphant and glad, that he had done something to be proud of."

I pondered over the situation. "A letter wildly worded, not signed, no date or address, nothing from which to get a clue."

"If you are right, the man has killed himself and has arranged some way to kill the lady at a certain time today?"

"We must learn who the man is and who the woman is, how we can discover the writer of this letter." And he stepped to the phone and called police headquarters. He said after waiting a while he wished to speak to Inspector Paul and asked if any suicide cases had been reported for that day. He hung up and took the letter from his pocket.

"You see" he said, "this sheet had a printed heading and he cut it off, he wrote it just before taking the poison and must have been alone in the office or room."

"The letter is written with India-ink; you know that is very characteristic of an artist, architect or engineer."

"An engineer," Connors said, "He is dead and has invented some way of killing his victim."

We hurriedly got a taxi and drove to Egan & Pohlman, an establishment known to every draughtsman in New York. Connors took the letter and inquired of Mr. Levy.

"Do you know this writing?" Taking a glance at it and then over the bills he found an order written by the same hand. Taking it from the case, said

"You can see for yourself, the writer is Mr. Howard Corbin."

"I thank you very much, Mr. Levy, Mr. Corbin

(Continued on Page 120)

The Red Pepper for 1921

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The Red Pepper for 1921

HARRY D. SMITH'S Delicatessen

When Better Pies and Cakes
are Baked
WE WILL BAKE
THEM

123 S. Seventh Street

THE MYSTERIOUS LETTER

(Continued from Page 118)

in writing to me forgot to sign his name."

"That's like Corbin," said the clerk. "He'd forget his head if it wasn't fastened on."

"Thank you, tell me something of him since you know him."

"Oh! there's little to tell, I know him from coming here. He is an engineer and worked on the Cuba Steamship Line. He is an inventor, too. He's all right I guess. He lives at the Bedford in Fifth street."

"Thank you," said Conners. We rushed out to the taxi and gave the driver the order and we were there in a few seconds.

Leaving the taxi we entered the lower hall and Conners showed his card.

"We wish to see Mr. Howard Corbin," he said to the man. He took the card and came back, saying:

"Out?"

"I have rung," he said, "and I get no answer."

"Try again," he said.

"It is useless, he is out or he don't want to be bothered."

"Look him up, we must see him. Mr Corbin has not been well lately."

The man left and returned again.

"We can't get an answer, gentlemen," he said.

"I have pounded his door loud enough to wake a dead man."

"Not quite," said Conners. "Have the chambermaids been in his room this morning or has he been seen?"

"We will go upstairs with you."

We took the elevator to the rooms. We put a key in and the lock turned but the door was bolted from the inside. The lock was torn apart and the door fell open and we entered.

At a desk near a window the occupant of the chamber sat on his chair. His head hung forward and his arms were at his side, his eyes looked glassy and his lips parted in agony told the story; the empty bottle near served to explain.

"Go," said Conners, "phone the police."

The men left the room quickly while we began to view the place.

Upon the ledge of the window was a box of tools; near this box was a hammer and lying upon some sheets of queer paper, was what looked like a roll of brown cloth. Upon the desk a book lay open face downward to keep the place. Conners

The Red Pepper for 1921

THE MYSTERIOUS LETTER

picked the roll up and gathered the paper sheets together and put them in his pockets. He looked at the hammer and turning took the book observing the page to which it had been open. A bottle sat upon the desk, it contained a powder of deep pink. Conners went to the window and poured some of it out into a heap and lit a match to it. A light explosion took place and he said, "There's enough left to blow up this house." "There's something in the hand of the dead man," I said, as I was taking notice of everything. Conners went nearer and took from the figure a small object. It was a golden key. Some keepsake, I thought, and he wished to hold it when he died.

The men came back and said:

"The police will be here in a minute."

We waited for the officers.

"Tell me," he said, "did Mr. Corbin have visitors yesterday?"

"Don't know, sir," said the man.

"Do you know if he sent anything from his rooms?"

"Yes, sir," said the man. "There was an expressman here for a package. Mr. Corbin stored some goods."

"Suppose he sent them to some warehouse?" I said.

"Yes, sir, it was a white box and had iron bands around, I think Mr. Corbin filled it with some of his implements."

"Here are the officers." Inspector Paul and two other men entered. They shook hands with me and then joined his men.

"I am going now," Conners said. "Good-day."

We got into the taxi and directed the driver to our address. Conners said, "Corbin's coat was on the bed and I found a paper in the pocket. I'll show you when we get to my studio."

When we got to his rooms he laid the dark roll upon the table, the strange paper and the book, which he had taken. I opened the book and saw that it was open to the chapter on explosives. Conners came from the other room and going to the wash-stand, he took from his pocket the bottle of pink powder, he poured some on a sheet of the queer paper. He dropped upon the surface a tiny bit of the liquid from the phial. He came to where I sat and sat down too. He took from his pocket a yellow slip of paper he had taken from

(Continued on Page 122)

Graduation
See Sparks for your Grad-
uation Clothes and
Haberdashery



Ed Sparks
Tailor and Haberdasher
715 Wabash Avenue

The Red Pepper for 1921

For the Best Dry
Goods always
go to



LEVI'S
Main Street near Fifth

Run right to BUNTINS
TERRE HAUTE'S GREATEST
CUT RATE DRUG STORE



Buntins Drug Co.
6th and Wabash

THE MYSTERIOUS LETTER

(Continued from Page 121)

the coat pocket and handed it to me. It is a bill of goods. Howard Corbin consigned to Greeg and Brothers, Liverpool, the box which he sent from his room. It was shipped by express and is on board the Lysander.

At that moment a flash lighted the room as Connors said

"It is as I thought, the acid which I put on the absorbent paper has eaten through and ignited the paper. I have also a photograph I found in his room." On it I read

"Blandell, gallery."

We got a taxi and arrived at these apartments in a short time.

"Is this picture the only style of photograph which you have of this young lady?" he asked

"Certainly not," the girl said. "Miss Courtney is our favorite, we have her taken in many styles. Oh, she was married yesterday, as you probably know. She married Harvey Van Arden, a young lawyer of high rank. The newly married couple were to spend their honeymoon abroad and had sailed this very day on the Lysander."

We did not stay long for time was valuable.

Here is the story only suggested in the mysterious letter—"Howard Corbin, angry at the loss of Miss Courtney and suffering which came upon him at this time was jealous of Van Arden, his successful rival, and to get revenge, thought to kill both the object of his hatred and the girl whom he loved. He was an engineer, a person skilled in knowledge of devices and he conceived the cruel idea of destroying the ship upon which they sailed. Their desire to go abroad and the name of the vessel upon which they would sail were known to their friends. He loaded this box with some form of explosive and timed it to ignite at a certain moment to blow the ship and all on board into eternity.

The book which lay upon his desk before him is well known, also the explosive cartridge in the window, with the absorbent paper. The hammer with which he had fastened in his charge, bearing upon its head the white paint from the box now told its own story. He wrapped a bottle of acid, uncorked in absorbent paper and placing it among the cartridges of this box, he could estimate to the very minute when it would eat its way through to the powder to cause explosion. He guessed that when the parts of the lost Lysander

(Continued on Page 126)

The Red Pepper for 1921

Easy to Handle

There is less work and trouble, and a heap more satisfaction in handling a coke fire than a coal fire.

With Quick-Fire Coke your fire is easily started and burns with no smoke or soot, to a very thin ash. No flues to clean; no clogged grates to dig out.

QUICK FIRE COKE

—BY-PRODUCT—

Is the best coke in the world for household use. It is much more easily fired, and much better in every way than ordinary coke. The enormous plant of this company, at Terre Haute, is scientifically designed and built for

producing a quick-firing household coke. Ton for ton, it will go much further than coal, and it is so much better and more convenient in every way than soft coal that it is not in the same class.

We also make Industrial Coke

For Sale by

Terre Haute Coal & Lime Co.
Terre Haute Coal & Supply Co.
Acme Coal & Lime Co.

QUICK FIRE COKE

INDIANA COKE & GAS COMPANY, TERRE HAUTE, INDIANA

The Red Pepper for 1921

Sign Here

Al. Hopp-- A poor Athlete and a poor Fool

Red Swiney-- Also

The Red Pepper for 1921

And Here

The Red Pepper for 1921

THE MYSTERIOUS LETTER

(Continued from Page 122)

should be found upon the ocean, I would know what his cunning hand had done.

"Extry, Extry," I heard below. Quite excited about the turn of events, the cry of "Extry" in the street below sounded ominous. I purchased a paper and read the headlines

"Lysander Not to Sail Today. Plate of Her Propellor Bent by Collision With Tug."

"Thank Heavens!" I cried. "There is yet time to act." My friend Conners said:

"And so it goes. Man proposes and God disposes,—and God is the Wiser."

—Consuello Clehouse, S-B English.

She Powdered Her Nose

She signalled a car, and the motorman stopped
Conductor was waiting; hard language he dropped
Each moment she lingered, his mercury rose
She pulled out a chamois and powdered her nose.

She fell in the river, and just as she sank
They caught and brought her, half dead to the bank.

The first sign of life that she deigned to disclose
Was to call for a chamois and powder her nose.

In eloquent language, I told her my tale
Of my love and devotion that never should fail
But just as I reached for a kiss, she arose
And pulled out a chamois and powdered her nose.

Teacher: A fool can ask more questions than
a wise man can answer.

Student: I guess that is why so many of us
flunk.

The Cautious Burglar

A cautious look around he stole
And his bag of drink he drunk,
And many a wicked smile he smole.
And many a wink he wunk,

While at leisure
I take pleasure,
To make you wonder
Who in thunder
Had the time
To write this rhyme.

Severely So

Summoning all the pathos possible in his voice, the amateur settlement-worker was addressing his audience on the subject of certain poverty-stricken foreigners, who, if they weren't wretchedly miserable, at least ought to be.

"Think of it," he cried, dabbing at his eyes. "There are people down there who live on garlic alone! Imagine it! Garlic alone!"

"Well," called back the Old Grouch, as he made his way down the aisle toward the nearest exit, "If they live on garlic, they ought to live alone!"

The American Legion Weekly.

Harry R.: "Say, brother, what is the greatest waste of time?"

Jimmy W.: "I don't know. What is?"

Harry R.: "Telling hair-raising stories to bald headed men."

Where Our Money Goes For

Al Hopp's chewing gum.
Louie Nattkemper's "white mule."
Breakage in chem.
Neil Goodrich's marcelles.
Margaret Gantner's rouge.
Marie O'Connell's powder
Leonard Kincaid's pencils and paper for writing sports news.

A Senior Had a Dream. He Dreamed That—

Kemp Moore hopped to school.
Jerry Fitzgerald got to school before 8 15.
Al Hopp forgot his chewing gum.
Charlie Hopp had a case.
Earl and Chlorus "split up."
Ernie Williams came to school every day for a week.

The advertising staff got their ads for the asking

Leonard Kincaid had been elected B. B. captain.

Geometry

Given—A rotten potato and a beehive.
To Prove—A rotten potato is a beehive.
Proof—(1) A rotten potato is a spech tater (spectator).
(2) A spectator is a beholder (beeholder).
(3) A beeholder is a beehive.
A rotten potato is a beehive.
Things which are equal to the same things are equal to each other.

The Red Pepper for 1921

Timely Tips By O'lady Wise

Shoot! Big Chief Mr. Faribanks has given the word to "fire away." The contract for the new Lederer-Feibelman modern Department Store has been placed in the hands of the contractors and they have been told to "shoot" away and make a record for building. We received hundreds of inquiries from our patrons as to when we will be back. We will say that we feel that the public needs us back on Wabash Avenue and to show that "We're Coming Back," we have offered the contractors a \$50 bonus for each day our new store is completed and ready for us before November 1st. We will be as busy as the contractors planning and figuring out record-breaking cut price sales to celebrate our big opening, for we are determined to make our "come-back" as hot for competitors as our forced move last December was for us. One thing to be remembered by our patrons is that all our merchandise will be bought on the new lower cash basis—not a stock that has been bought at war-time prices and for which war-time prices must be charged—but new goods at live and let live prices. Yes! We're coming back! And the whole world will hear us when we do come.

Lederer-Feibelman

Petersdorf's

The Shop for Women

A Smart Showing of
New Summery Dresses
of
Organdie
Voile
Ginghams

A splendid selection to choose from in all the newest and smartest models for summer wear. Very specially priced



CRAFT'S BOOK STORE

672 Wabash Ave

Buy your Supplies here

School Books and helps of all kinds—New and popular Fiction—Many Gift items—Phonographs and Phonograph Records—

CRAFT'S BOOK STORE

The Red Pepper for 1921

C. G. PUGH

Exclusive Agent for
Wabash Bicycles
POPE MOTOBIKE



Bicycle Repairs
and
Sundries
Tobacco & Candy

On Ohio Street
Near the Star

**Terre Haute
Monument Co.**

**MONUMENTS
AND GRANITE
BURIAL VAULTS**

5th & Walnut Street

SNEEZES

Those Foreign Languages; Some of them may be dead but they bring a lot of life to the classroom.

Eddie (translating)—“Three times I strove to cast my arms about her neck, and that’s as far as I got.”

Miss Gillum—“Well, I think that was quite far enough.”

Alton (struggling over Latin)—“‘Rex fugit’, the king flees.”

Teacher—“Put it in the perfect, Alton.”

Alton—“The king has flees.”

Text—“Caesar’s mother was a typical matron of the old school.”

Charles (after careful preparation)—“Caesar’s mother was an old fashioned school teacher.”

John (translating)—“If the people refused to join his army, Omar beheaded them all and then they joined.”

Ruth—“The Benedictine Monks took the three vows of poverty, chastisement and obed-ence.”

Pupil (reciting)—“Eparchus was assassinated that same year.”

Mabel—“He couldn’t have been assassinated! they had no revolvers in those days.”

Instructor—“I shall be tempted to give the class a test.”

Fred F—“Yield not to temptation.”

A Freshie stood on the burning deck,
But as far as I could learn
He had no reason much to fear,
For he was too green to burn.

MARRIED FOLKS CLUB

COLOR: BLUE

MOTTO: Look not on the moon when ‘tis bright.
OFFICERS

President.....E. Cary

Secretary Treasurer.....Mrs. E. Cary

Faculty Advisor.....Thelma B. Jone

MEMBERS

Mr & Mrs. Mildred Glenn

Mr & Mrs. Thelma Smith

Mr & Mrs. Norma Hodgess

Mr & Mrs. Marie Nattkemper

Mr & Mrs. Ruth Waffles

Mr & Mrs. Anna McSheperd

Mr & Mrs. “Trix” Tuttle

Mr & Mrs. Wanda Gran

Mr & Mrs. Thelma Broadhurst

Mr & Mrs. I. M. Marlowe

Mr & Mrs. Dorothy Kelly

Mr & Mrs. Anna Jeanette Bradford

Mr & Mrs. Irene Elliot

Mr & Mrs. Ruth White

Mr & Mrs. Edna Swearingen

Mr & Mrs. Irene Lewis

There is a large class of candidates on the waiting list.

The Red Pepper for 1921

SILVERSTEIN BROS.

526-28 Wabash Ave.

THE HOME OF DEPENDABLE
FURNITURE

Agency for
Baldwin Pianos and Players, Columbia Grafonolas
Buck Stoves and Ranges, Sellers Kitchen Cabinets

EVERYTHING FOR THE HOME



See us For
Hardware, Plumbing,
Heating and Electric
Works

The Old Reliable Store

Frietag Wienhardt & Co.
30-32 North 6th, Phone 140

The Red Pepper for 1921

Ask for
**MODEL
ICE CREAM**

*It's Pure
and
Delicious*

**Model
Ice Cream Co.**

915 Eagle Street

Last Will and Testament of 3B English.

To whom it may concern:

Be it known by this last will and testament that the 3B English classes of Mrs. Denchle bequeathe to the most worthy 2A class the specific objects as itemized below:

I. The music and words for Rector Elliott's most inspiring songs, namely:—"Palesteena" and "I don't have to die to go to Heaven."

II. Nelson Shepherd's book "Rollin' Bones" to read instead of preparing expression.

III. Martha's jam and crackers.

IV. All the lux Melrose dropped on the desk and floor during our salesmanship talks.

V. All the puffed rice candy Mary Balch failed to sell on the same day.

VI. The chewing gum stuck on the desks by Claude Sweeney.

VII. Mary Balch's ability to laugh like a colt.

VIII. All our "rewrites and keeps."

IX. All Sweeney's and Del Snickle's red hair.

X. All the Ozons Rector didn't eat at the rainy picnic—and the perfume therewith.

XI. Our beloved teacher with her thrilling stories such as—"Caller in the Night"—"The Gay Old Dog."

XII. All our pens with which we enriched the literature of the world.

XIII. The cheese tid-bits left at Smith's by Edith Huston and Roberta Crommelin.

XIV. The "everythings" left and unused by Nelson Shepherd.

XV. The six wieners, two pickles and one bun left by the two classes at the rainy day picnic.

XVI. The inspirations which these desks in Room 27, have given us and which we have been unable to use.

XVII. The vaseline left at the drug stores after Tuffy Coffin has plastered and massaged his hair thoroughly.

XVIII. The empty Coca Cola bottles left by Max Glecker which you can refill (at the rainy-day picnic).

XIX. The recipe left by Tuffy Coffin for "White Mule" and other of his contributions.

XX. The directions left by Consuello Clehouse on how to make pencil sketches.

XXI. The camphor left by Mildred Hamilton after her jaw got well.

XXII. Bud Johnston's fourteen year old "woman" with whom he is so desperately in love.

XXIII. John Henderson's "and s" and "so a's" which he continually uses in oral composition.

XXIV. Eleanor Farn's blushes which she shed during the debate.

XXV. All the little "hems and haws" that Dortha Shickel used in introducing her debate.

XXVI. All the material laboriously gathered for debates.

XXVII. All the superfluous words and flat expressions left from themes.

The Red Pepper for 1921

XXVIII Nelson Shepherd's expert and novel system of buying buns for picnics.

XXIX The inspirations gathered from the seats rubbed shiny by thoughtful brain work of 3 Bers.

XXX The remains of Taffy Coffin to be used for dissection purposes.

XXXI The unfinished themes of Wilbur Russell and Claude Sweeney.

XXXII All the tuneful "barks" left by Rector Elliott after the 3B Wiener Roast.

XXXIII The resolutions for debate that may seed as better than talcum powder.

XXXIV The long themes about good Fairies and all the Giraffes, Zebras, and Elephants (trunks and all).

XXXV All of Red Sweeney's and Ed Newlin's motor and propeller sounds from the airplane.

XXXVI All the ink Red spilt on the floor.

XXXVII All the specific examples we forgot to give in narration, exposition and description.

XXXVIII The dictionary in Mrs. Denehe's desk to aid you to spell unfamiliar words.

XXXIX Mrs. Denehe's spoke which she used, as an application from the rear, on all procrastinators.

XXXX The remains of Pearl's Hoosier note book and Harold Nattkemper's shoe shining outfit. The executors are:

Mrs. Elizabeth Denehe

Miss Reba Hall

Mrs. B. Tener

Signed by —

Roberta Crommelin

Consuello Clehouse

Mildred Hamilton

Eugene Coffin

Emil Yankay

Clark Johnston

John Henderson

Russel Hanfin

Pearl Smith

Red Tapy

Edith Huston

Harold Nattkemper

Eleanor Farris

Nelson Shepherd

Rector Elliott

Dorothea Shuckle

Mary Balch

Mabel Pound

Max Geckler

Melrose Hugemier

Martha Jones

Marion Weber

Theodore Hess

Edward Newlin

Wilbur Russell

Helen Barton

Claude Sweeney

Bernice Gilbert

Amelia Woolley

Leonard—"Wise men make proverbs and fools quote them."

Hugh—"Very true. Who wrote that one?"

For Real Pep

wear a

King Klassy Kap

KING'S

5th & Main



INDIVIDUALITY
GRACE
REFINEMENT

All these are associated with
the gifts we sell.

T. S. Biggs
DIAMOND MERCHANT

727 Wabash Ave.

Phone 7894 L

TERRE HAUTE, IND.

The Red Pepper for 1921

A. P. Asbury, Jr.

The Quality Shop

Stratford Clothes

Manhattan Shirts

Manhattan Underwear

Manhattan Pajamas

Monito Hosiers

By all means next time buy

Stratford Clothes

Always pleased to show you at

THE QUALITY SHOP

523 Wabash Ave.

SNEEZES

The Blue Triangle girls report that their Editor-in-chief has of late been a great admirer of ex-president Wilson, altho Rose Poly can find no trace of family connections.

Still Five Cents

Teacher—“What did Franklin do?”

Student—“He found the Saturday Evening Post.”

Oh Girls!

Garry—“I hear that we are going to have a new man teacher.”

Chorus—“Is that so?”

Garry—“Yes. The board has promised us a new Jim Naxum.”

Great To Be A Senior

Teacher—“State the following in your own words: ‘A wick is as good as a nail to a blind horse.’”

Sam—“A spasmodic movement of the optics is as adequate as a slight inclination of the cranium to an equine devoid of its visionary capacities.”

Why Teachers Quit

Miss Strain—“What color is a storm?”

The Class Port—“The waves rose and the wind blew.”

Bright Sayings of Dumb Children

Mr. Grosjean—“What’s narrative acid?”

Louis—“I’ll bite what is it?”

Miss Elva—“Why did Caesar cross the Rubicon?”

Sophomore—“For the same reason the chicken crosses the road. You can’t fool me on those questions.”

Acceptance of Diploma by Red Sweeney~



The Red Pepper for 1921

Compliments of
Drs. FERGUSON & FERGUSON
Osteopathic Physicians and Surgeons

Success to WILEY HIGH

BOSTONIAN SHOES
For Wiley Boys

BROOKLYN MADE SHOES
For Wiley Girls

Watch Your Step!

Peppy Styles and Sure Winners

—AT—

BECKER'S SHOE STORE

Wabash Ave.

507

Wabash Ave.

The Red Pepper for 1921



"Perry"



"Jerry"



"Jammy"



"Gudge"



"Dick"



"Ace"

The Red Pepper for 1921

Our Yell Leaders

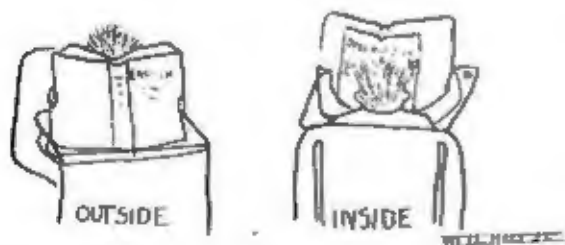
During the past season Wiley has been particularly strong in its yelling department. Ask any of the men who have played on the various teams and he will tell you what a great help it is to be encouraged by good organized yelling. In those tense moments when the team is battling hard with a strong opposing team, when neither side seems to have the advantage, an earnest yell, with its message that those whom the team represents are back of it to the last ditch, often turns the tide.

The Red and White teams have received splendid support this past year from the side lines. The faculty and students have turned out in larger numbers than ever before, hundreds of other friends have come out to watch the various games, and together, faculty, students and friends have rooted with real team work. This well organized rooting is part of the reason why Wiley has had such a successful year.

To mention yell leading at Wiley naturally brings to mind "Jerry" the incomparable. Joseph Fitzgerald worked hard to make the rooting of Wiley a success. He worked as hard as any man on any of the teams. It bothered him in his sleep. And his efforts certainly bore results. For example: the Turkey Day Parade. Everybody remembers that, it was a "knockout". "Jerry" can always get a real yell out of the Wiley rooters, because they know that he is for them and the team. He has the essential line of gas, with genuine power of common sense as well as Irish wit. "Jerry's" name will long live in the annals of Wiley.

Along with "Jerry" comes "Dick" Broadhurst, the boy with the foghorn voice and Charley Chaplin walk. He is "there" when it comes to yell leading. He also sweat a few drops over the situation. When he paraded in front of the stands the opposing rooters just had to watch him and forgot their own yelling. Another year for these two hard workers.

New faces amongst the yell leaders are Gudgeon, Elliott and Bowsher. They are taking up the work in great style, are good workers, and will maintain Wiley's high standard.



THERE IS ALWAYS TWO SIDES
TO A STORY

TEACHER SEES ONE -- PUPILS THE OTHER.

*Compliments
of the
Terre Haute Tribune*

The Red Pepper for 1921

F. P. & W. B. ANSHUTZ

DENTISTS

683 1/2 WABASH AVE.

WABASH 1401

FOR THE BEST
SODA SERVICE
AND CANDY

go to

KOHL'S PHARMACY

Eighth & Wabash

Don't Forget

Newberry's

"THAT'S THE CANDY"

They're Always Good
Soul Kiss
Superba's
Cherry Cordials

Sold by the leading retail dealers.

EXTRA!

Just as the last material is going to press comes a special wire from the District Track Meet at Greencastle saying that Wiley was nosed out of first place by Garfield by half a point.

In his first heat of the hundred yard dash Jenkins made the exceptionally fast time of 10 1/5 seconds. He took the finals in 10 2/5, Anderson taking third. Anderson also took third in the 220 yard dash. Holland took the low hurdles in 29 3/5 seconds. Porter took the quarter in 58 1/5 seconds. C. Hopp placed second in the mile and third in the half mile.

There was no question but that Edwards would take the broad jump, he leaping only twenty feet this time. The relay team came second to Brazil. All told, Terre Haute men captured nine first, four seconds and seven thirds out of the eleven events. Wiley qualified five men for the State Meet, Brazil four, Garfield and Greencastle each three, Normal two and North Salem one. Wiley's men, as the other Terre Haute athletes, stand good chances of placing.

Wiley also went up to Rockville and won a second base ball game, 12-4, thus keeping her slate clean. The muddy field made base sliding easy.



The Red Pepper for 1921

SOME FAR OFF DAY

Some far off day
When you have read these pages through,
And laughed at all the jokes,
And poked fun at your youthful likenesses,
Close the covers and dream.
"Days of long ago," your heart will say,
"My high school days,
When with untamed spirit
I went my way,
Here through this book
Do I unite
My yesterdays with now.
Sweet garlands of memory—
For-get-me-nots you are,
Trail as dancing shadows,
And yet—how like a chain of steel
You bind me to the hours
When I laughed loud at care,
And without fear
Roamed idly through the land
Of high Romance."

—ANNA M. HAYWARD.

